AMERICAN

Journal of Philately.

A Monthly Journal devoted to the interests of Stamp Collectors.

Official organ of the National Philatelical Society, of New York, the Staten Island Philatelic Society, of Staten Island and of the New Jersey Philatelic Association, of Hoboken.

Published by the Scott Stamp & Coin Co., Limited, 18 E. 23d. St., New York.
HENRY L. CALMAN, Editor.

Subscription for the U. S. and Canada 50c.
" " Foreign Countries, 75c.] DEC. 31, 1892. [Single Copies, 5cts

A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(*Continued.*)

INDIA—Continued.

Patiala.

Currency: Same as in India.

ADHESIVE STAMPS.

Oct. 1st, 1884.

Stamps of the regular issues of India of 1866-83, surcharged in red

PUTTIALLA STATE

Perforated 14.

1° Watermarked star.

1 ½a green, red surcharge
2 1a brown " "
3 2a blue " "
4 8a mauve " "
5 1r gray " "

Varieties:

a. Double surcharge, one over the other.
6 ½a green, red surcharge
b. Double surcharge, one crossing the other.
7 ½a green red surcharge
c. Double surcharge, one red and the other black.
8 1a brown, red and black surcharge
9 8a mauve " "
d. 8TATE.
10 8a mauve, red surcharge
e. STATE to the left, PUTTIALLA to the right.
11 8a mauve, red surcharge

2° Watermarked elephant's head.
12 4a green, red surcharge
Variety: Double surcharge, one crossing the other.
13 4a green, red surcharge

April, 1885.

Stamps of the regular issues of India of 1866-83 surcharged **PUTTIALLA STATE**

Perforated 14.

1° Watermarked star.
14 ½a green, red surcharge
15 1a brown, black "
16 2a blue, red "
17 2a blue, orange "
18 8a mauve, black "
19 8a mauve, red "
20 1r gray, red "
Varieties:
a. Double surcharge, one of which is as preceding issue.
21 ½a green red surcharge
b. Double surcharge, one red and the other black.
22 1a brown, black and red surcharge
c. PUT TIALLA.
23 ½a green, red surcharge
d. PUTITIALLA.
24 ½a green, red surcharge
25 1a brown, black "
26 2a blue, red "
27 1r gray, " "
e. PUTTIALL.
28 8a mauve, black surcharge
f. PJTTIALLA.
29 ½a green, red surcharge
29a 2a blue " "
g. AUTTIALLA.
30 ½a green, red surcharge
31 1a brown, black "
32 2a blue, red "
33 8a mauve, black "
34 1r gray, red "
h. PUTTILLA.
35 ½a green, red surcharge
36 1a brown, black "
37 2a blue, red "
38 8a mauve, black "
39 1r gray, red "
i. STATE.
40 8a mauve, black surcharge
j. 8TATE.
41 ½a green, red surcharge
k. STATE.
42 1a brown, black surcharge
l. STATE.
43 1a brown, black surcharge
2° Watermarked elephant's head.
44 4a green, red surcharge
Varieties:
a. Double surcharge, one red and the other black.
45 4a green, red and black surcharge
b. PUTTIALLA.
46 4a green, red surcharge

1891.

Stamps of the regular issues of India of 1882-85, surcharged as preceding issue in black.

Perforated 14.
Watermarked star.
47 ½a green, black surcharge
48 4a olive " "
49 1r gray " "
Varieties: AUTTIALLA.
50 ½a green, black surcharge
51 4a olive " "
52 1r gray " "

1892.

Stamps of the regular issues of India of 1876-85, surcharged in black **PATIALA STATE**

Perforated 14.
1° Watermarked star.
53 ½a green, black surcharge
54 9p carmine "
55 1a brown "
56 1a 6p bistre "
57 3a orange "
58 12a brown on red paper "

Varieties:
a. FATIALA.
59 9p carmine, black surcharge
b. PATIALA.
60 ½a green, black surcharge
61 9p carmine "
62 1a brown "
63 1a 6p bistre "
64 3a orange "
65 12a brown on red paper "
c. PATIALA.
66 9p carmine, black surcharge
d. PATIALA.
67 9p carmine, black surcharge
e. PATIALA.
68 ½a green, black surcharge
69 9p carmine "
70 1a brown "
71 1a 6p bistre "
72 3a orange "
73 12a brown on red paper "
f. STATE.
74 9p carmine, black surcharge
g. PATIALA.
75 ½a green, black surcharge
76 9p carmine "
77 1a brown "
78 1a 6p bistre "
79 3a orange "
80 12a brown on red paper "
h. PATIALA.
81 3a orange, black surcharge
2° Watermarked elephant's head.
82 6a yellow brown, black surcharge
Varieties:
a. PATIALA.
83 6a yellow brown black surcharge,
b. PATIALA.
84 6a yellow brown, black surcharge
c. PATIALA.
85 6a yellow brown, black surcharge
a. FATIALA.
86 6a yellow brown, black surcharge

OFFICIAL STAMPS.

April 1st, 1885.

Stamps of the regular issues of 1884 surcharged horizontally, in centre of stamp, "SERVICE" in black; SERVICE measures 9 mm.

Perforated 14.
Watermarked star.
200 ½a green, red and black surcharge
201 1a brown " "
202 2a blue " "

1886.

Stamps of the regular issue of 1885 surcharged, horizontally, "SERVICE" above name of state; size of SERVICE: on ½ and 1 anna, 9 mm, on 2 annas, 10½ mm.
Perforated 14.
Watermarked star.
203 ½a green, red and black surcharge
204 1a brown, black surcharge
205 2a blue, red "
Varieties:
a. Double surcharge, one in red and the other in black.
206 1a brown, red and black surcharge
b. PUTTILLA.
207 ½a green, red and black surcharge
208 1a brown, black surcharge
209 2a blue, red "
c. AUTTIALLA.
210 ½a green, red and black surcharge
d. PJTTIALLA.
211 ½a green, red and black surcharge
e. PUT TIALLA.
212 ½a green, red and black surcharge
f. PUTTIALLA.
213 ½a green, red and black surcharge
214 1a brown, black surcharge
215 2a blue, red "
g. STATE.
216 1a brown, black surcharge
h. STATE.
217 1a brown, black surcharge
i. PUTTIALLA.
218 1a brown, black surcharge
j. STATE.
219 ½a green, red and black surcharge
220 1a brown, black surcharge
221 2a blue, red "
k. Surcharge inverted.
222 1a brown, black surcharge

1891.

Stamps of the regular issues of same date surcharged horizontally "SERVICE" in black above name of state; size of "SERVICE," 10½ mm.
Perforated 14.
Watermarked star.
223 ½a green, black surcharge

1892.

Stamps of the regular issues of same date surcharged horizontally in black "SERVICE" above name of state; "SERVICE" measures 10½ mm.
Perforated 14.
Watermarked star.
224 ½a green, black surcharge
225 3a orange "
226 4a olive "
227 8a mauve "
228 12a brown on red paper "
229 1r gray "

ENVELOPES.

Oct. 1st, 1884.

Envelopes of India of the 1877-83 issue surcharged as per cut; the surcharge is in red on the ½ anna and in silver on the 1 anna.

White laid paper.

1° Shape 3.

Size 118x66 mm.

300 ½a green, red surcharge

2° Shape 2. Tress T.

Size 121x70 mm.

301 1a brown, silver surcharge

April, 1885.

Same envelopes as preceding issue, surcharged as per cut; the surcharge is in red on the ½ anna and in black on the 1 anna.

White laid paper.

1° Shape 3.

Size 118x66 mm.

302 ½a green, red surcharge

2° Shape 2. Tress T.

Size 121x70 mm.

303 1a brown, black surcharge

1887.

Envelopes of India of the 1877-88 issues surcharged as per cut; name of state in black and arms in same color as the stamp.

1° White laid paper.

Shape 3.

Size 118x66 mm.

304 ½a green, black and green surcharge

2° Blue laid paper.

Shape 2. Tress T.

Size 121x70 mm.

305 1a brown, black and brown surcharge

1892.

Envelopes of India of the 1883 issue, surcharged in black as per cut.

White laid paper.

Shape 3.

Size 118x66 mm.

306 ½a green, black surcharge

REGISTRATION ENVELOPES.

1891.

Registration envelopes of India, surcharged horizontally in black PATIALA STATE and arms below.

White wove paper, linen lined.

Size 254x106 mm.

400 2a ultramarine, black surcharge

Pountch.

Currency same as in India.

ADHESIVE STAMPS.

1884.

Hand stamped on white wove paper. The spaces for the stamps are ruled out with pencil. Sizes: ½ anna, 21½x21 mm. 1 anna, 20½x21½ mm.

1 ½a vermilion

2 1a vermilion

January, 1885.

Hand stamped on various papers. The spaces for the stamps are ruled out with pencil.

Sizes: ½ anna, 20x19 mm. 1 anna, 21x19½ mm. 2 annas, 22½x21½ mm. 4 annas, 27½x23 mm.

1° Thick yellowish white laid paper.

3 ½a vermilion
4 1a "
5 2a "
6 4a "

2° Thick bluish white laid paper.

7 ½a vermilion
8 1a "
9 2a "
10 4a "

3° White ribbed paper.

11 ½a vermilion
12 1a "
13 2a "
14 4a "

4° White wove paper.

15 ½a vermilion
16 1a blue

5° Yellow wove batonne paper.

17 ½a vermilion
18 1a "
19 2a "
20 4a "

Varieties: Tête bêche.

21 2a vermilion
22 4a "

6° White wove batonne paper.

23 ½a vermilion
24 1a "
25 2a "
26 4a "

Variety: Tête bêche.

27 1a vermilion

7° White laid batonne paper.

28 ½a vermilion
29 1a "
30 2a "
31 4a "

Variety: Tête bêche.

32 4a vermilion

8° Yellow laid paper.

33 ½a vermilion
34 1a "
35 2a "
36 4a "

1886.

Same type as preceding issue with an additional value of ¼ anna, hand stamped on orange wove batonne paper. Size of ¼ anna, 20½x20½ mm.

37 ¼a vermilion
38 ½a "
39 1a " (?)
40 2a " (?)
41 4a "

Variety: Tête bêche.

42 ¼a vermilion

1887.

Same type as preceding issue, hand stamped on various papers.

1° Green laid paper.

43 ½a vermilion
44 1a "
45 2a "
46 4a "

2° White laid paper.

47 ¼a vermilion

Variety: Tête bêche.

48 ¼a vermilion

3° Green wove batonne paper.

49 ½a vermilion
50 1a "
51 2a "
52 4a " (?)

4° Blue wove batonne paper.

53 ¼a vermilion

Variety: Tête bêche.

54 ¼a vermilion

1888.

Same type as preceding issue, hand stamped on pale lilac wove batonne paper.

55 2a vermilion

OFFICIAL STAMPS.

1888.

Same types as regular issues of same date, hand stamped on white laid batonne paper. The spaces for the stamps are ruled out with pencil.

100 ¼a black
101 ½a "
102 1a "
103 2a "
104 4a "
Variety: Tête bêche.
105 ¼a black

1890.

Same as preceding issue, but hand stamped on yellowish wove paper.
106 ¼a black
107 ½a "
108 1a " (?)
109 2a "
110 4a " (?)
Variety: Tête Bêche.
111 ¼a black

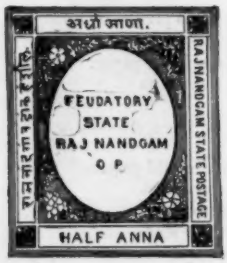
Raj Nandgam.

Currency same as in India.

ADHESIVE STAMPS.

June, 1891.

Lithographed on various papers. Size 30x35 mm.



1° White wove paper.
1 1a blue
2 2a red
Variety: Accent on the first "A" of "NANDGAM."
3 ½a blue

2° Yellowish wove paper.
4 ½a blue
Variety: Accent on the first "A" of "NANDGAM."
5 ½a blue

1892.

Lithographed on white wove paper, two plates, one for each value; each plate is composed of 4 horizontal rows of 4 stamps each, all differing from one another in various details, and surrounded by a border with ornamental corners and native inscription on each side. Size 19½x22½ mm.

6 ½a green 16 varieties
7 2a red "

Rajpeepla.

Currency: 4 PAISA=1 ANNA.
16 ANNAS=1 RUPEE=$0.40 U. S. Currency.

ADHESIVE STAMPS.

June 1st, 1880.

Lithographed on white wove paper, one plate composed of 8 horizontal rows of 8 stamps each, all differing one from another in various details. Size 18x18½ mm.

Perforated 11.
1 1p ultramarine 64 varieties
2 1p deep ultramarine "

End of 1880.

Lithographed on white wove paper. Size 18x22½ mm.

Perforated 12½.
3 2a green
4 4a red

LETTER SHEETS.

1879.

Stamp, lithographed in black on sheet of thin wove paper, on which, when folded in envelope form, the stamp appears in the upper right corner; in the upper left corner there are three Indian characters and on the 2, 3, and 4 paisas there is an additional inscription in Indian characters in the lower left corner.

Size 204x152 mm.

1° Without inscription in left lower corner.

100 1p black

2° Inscribed "REGISTER" in upper centre and FROM NANDODE POST OFFICE - UNKLESHWAR in two lines in lower left corner.

101 2p black

3° RAJPEEPLA STATE POST-OFFICE - REWAKANTA in two lines in lower left corner.

102 3p black

4° With two lines of Indian characters in lower left corner.

103 4p black

Scinde Dawk.

Currency same as in India.

ADHESIVE STAMPS.

1851-56.

Embossed on various papers.

1° White wove paper, varying in thickness.

1 ½a white

2° Blue wove paper, varying in thickness.

2 ½a blue

3° Glazed red wove paper, colored on face only.

3 ½a red

Major Evans states that it is probable that this last stamp was formed by embossing glazed red wafers, which will account for none of these stamps having been found cut square. The same authority considers all of the Scinde stamps on laid paper as forgeries. In what order these stamps were issued is, up to date, a mystery.

Sirmoor.

Currency same as in India.

ADHESIVE STAMPS.

January, 1879.

Lithographed on white wove paper. Size 21½x24 mm.

Perforated 11½.

1 ¼a green

2 ¼a pale green

January, 1880.

Same type as preceding issue but lithographed on white laid paper.

Perforated 11½.

3 ¼a blue

4 ¼a deep blue

Varieties:

a. Unperforated.

5 ¼a blue

b. Dot after fifth character from the left in bottom line of inscription.

6 ¼a blue

c. Double perforation, one in centre.

7 ¼a blue

June, 1885.

Portrait of Rajah, lithographed on white wove paper. Size 22x25½ mm.

Perforated 14½.

8 3p brown

9 6p green

10 1a blue

11 2a carmine

1888.

Same type, impression and paper as preceding issue.

Perforated 14½.

12 3p orange

OFFICIAL STAMPS.

1890-91.

Regular issues of same date, surcharged as per cut.

Perforated 14½.

1° Black surcharge.

200 3p orange, black surcharge (1891)
201 6p green " (1890)
202 1a blue " "
203 2a carmine " "

Varieties:

a, Double surcharge, one in red, the other in black.
204 6p green, black and red surcharge
b. The first "S" has a period before it.
205 6p green, black surcharge
c. Double surcharge of the three "S's."
206 2a carmine, black surcharge
d. Lower "S" surcharged twice.
207 2a carmine, black surcharge
e. The "S's" are all different.
208 2a carmine, black surcharge

2° Red surcharge.

209 6p green, red surcharge
210 1a blue "

Variety: No period after lower "S."
211 1a blue, red surcharge

1892.

Same stamps as preceding issue but surcharged in smaller type, as per cut.

Perforated 14½.

212 3p orange, black surcharge
213 6p green, red "
214 1a blue " "
215 2a carmine, black "

Varieties:

a. Left "S" inverted.
216 3p orange, black surcharge
217 6p green, red "
218 1a blue " "
219 2a carmine, black "
b. Without period after second "S."
220 3p orange, black surcharge
221 1a blue, red "
222 2a carmine, black "
c. Large period after second "S."
223 6p green, red surcharge
d. Colon after first and second "S," period after third "S."
224 6p green, red surcharge
225 1a blue "
e. Colon after the three "S's."
226 6p green, red surcharge
227 1a blue "
f. Colon after first and second "S," no period after third "S."
228 6p green, red surcharge
229 1a blue "

Soruth.

Currency: 64 ANNAS OF A KOREE=1 RUPEE= $0.40 U. S. Currency.

ADHESIVE STAMPS.

1864.

Hand stamped on colored laid paper.

1 1a black, bluish laid paper

1870-78.

Typographed on various papers, two plates of the 1 anna and three plates of the 4 annas, each consisting of 20 stamps in five horizontal rows of four stamps each, all differing one from another in various details. The first plate of the 4 annas is the same as the first plate of the 1 anna with the exception of the characters denoting the value.

A. Plate I.

1° Blue laid paper. (1870)

2 1a black 20 varieties

Principal varieties:

a. The Indian characters to the left in last line are missing.
3 1a black
b. The accent over the Indian character to the right in the last line is missing.
4 1a black
c. The circumflex accent after the Indian characters to the right in the top line is missing.
5 1a black

2° Pink wove paper. (1875)

6 1a black 20 varieties

Principal varieties:

a. The Indian characters to the left in the last line are missing.
7 1a black
b. The accent over the Indian character to the right in the last line is missing.
8 1a black
c. The circumflex accent after the Indian characters to the right in the top line is missing.
9 1a black

3° Green wove paper. (1877)

10 1a red 20 varieties

Principal varieties:

a. The Indian characters to the left in the last line are missing.

11 1a red

b. The accent over the Indian characters to the right in the last line is missing.

12 1a red

c. The circumflex accent after the Indian characters to the right in the top line is missing.

13 1a red

4° White laid paper. (1878)

14 1a red 20 varieties

Principal varieties:

a. The Indian characters to the left in the last line are missing.

15 1a red

b. The accent over the Indian characters to the right in the last line is missing.

16 1a red

c. The circumflex accent after the Indian characters to the right in the top line is missing.

17 1a red

B. Plate II.

1° Blue laid paper.

18 1a black 20 varieties

2° White wove paper.

19 1a black 20 varieties

C. Plate I.

White laid paper.

20 4a black 20 varieties

Principal varieties:

a. The Indian characters to the left in the last line are missing.

21 4a black

b. The circumflex accent after the Indian characters to the right in the top line is missing.

22 4a black

D. Plate II.

White laid paper.

23 4a black 20 varieties

E. Plate III.

Yellowish white laid paper.

24 4a black 20 varieties.

Principal variety: The third and fourth characters from the right in the lower third line are missing.

25 4a black

End of 1877.

Lithographed on white paper, laid vertically or horizontally; one plate for each value; the plate of the 1 anna is composed of fifteen stamps in three horizontal rows of five stamps each, all differing one from another in various details. The plate of the 4 annas is composed of five stamps in one horizontal row. Sizes: 1 anna, 21x17½mm., 4 annas, 19½x19½mm. The sheet of the 1 anna has a heavy border line on top and a thin one at the right side. The sheet of the 4 annas has a heavy border line at the left side and a thin one at the right side and at the top and bottom.

26 1a green 15 varieties

27 4a vermilion 5 "

28 4a red brown 5 "

April, 1878.

Same type as preceding issue but new plate formed of plate of preceding issue with an additional row at the bottom. Inscriptions in Indian characters at top and bottom of sheet.

29 1a yellow green 20 varieties

30 1a blue green 20 "

1883.

Same type as issues of 1877-78, lithographed on yellowish white laid paper.

31 1a yellow green 20 varieties

32 4a vermilion 5 "

1886.

Same type as preceding issue, lithographed on various papers.

1° Bluish white laid paper.

Unperforated.

33 4a vermilion 5 varieties

Perforated 11½.

34 1a blue green 20 varieties

2° White laid paper.

Perforated 11½.

35 1a green 20 varieties

36 1a yellow green 20 "

37 4a vermilion 5 "

38 4a red brown 5 "

Variety: Unperforated at left side.

38a 1a yellow green 4 varieties

3° White wove paper.

Unperforated.

39 1a green 20 varieties

40 4a vermilion 5 "

41 4a red brown 5 "

Perforated 11½.

42 1a green 20 varieties

43 1a yellow green 20 "

44 1a deep green 20 "

45 4a red brown 5 "

Varieties: Unperforated horizontally.

46 1a green

47 4a red brown

1890.

Same type as preceding issue but printed in relief on white wove paper.

Perforated 11½.

48 1a green

(We catalogue this stamp on the authority of Mr. Moens.)

January, 1890.

Same type as issue of 1870-78, but new setting up. One plate for the 1 anna, and two plates for the 4 annas; each plate composed of 16 stamps in four horizontal rows of

four stamps each, all differing one from another in various details. Typographed on various papers.

1° Bluish laid paper.
49 1a vermilion 16 varieties
2° Yellowish white laid paper.
50 1a vermilion 16 varieties
51 4a black plate II. 16 varieties
3° Dull blue wove paper.
52 1a black 16 varieties
53 4a black plate II. 16 varieties
4° White wove paper.
54 4a black plate I. 16 varieties
5° Bright blue wove paper.
55 4a black plate I. 16 varieties

1891.
Same type as preceding issue but new setting up, one plate for each value, each composed of four stamps in two rows of two stamps each. Typographed on various papers.

1° White laid paper.
56 1a vermilion 4 varieties
57 4a black 4 "
2° Blue wove paper.
58 1a vermilion 4 varieties
59 4a black 4 "

1892.
Same as preceding issue, typographed on colored wove paper.
Blue wove paper.
60 1a red varieties (?)

Talcher.

Currency same as in India.

OFFICIAL STAMPS.

1878.
½ anna stamps of India of 1865 issue surcharged in black

Perforated 14.
Watermarked elephant's head.
1 ½a blue, black surcharge

Travancore.

Currency: 1 CHUCKRAM=½ ANNA, 16 ANNAS=1 RUPEE=$0.40 U. S. Currency.

ADHESIVE STAMPS.

1888.
Typographed on white paper, laid horizontally, batonne vertically. Watermarked Coat of Arms (a conch surrounded by branches); above, in semi-circle, GOVERNMENT, below, in straight line, OF TRAVANCORE in double line caps in centre of sheet. Size 20x25 mm.

Perforated 12.
1 1ch ultramarine
2 2ch vermilion
3 4ch green

1889.
Same type as preceding issue, typographed on white wove paper.

1° Unwatermarked.
4 1ch ultramarine
5 2ch vermilion
6 4ch green

2° Watermarked

7 1ch ultramarine
8 2ch vermilion
9 4ch green

1891.
Same type as preceding issue, typographed on white wove paper.
Watermarked Conch.
Perforated 12.
10 2ch rose

ENVELOPES.

1890.
Stamp typographed in upper right corner on various papers.

1° White laid batonne paper.

Size 136x79 mm.
100 1ch ultramarine
101 1ch deep ultramarine

2° Yellowish white laid batonne paper.

Size 136x79 mm.
102 1ch ultramarine
103 1ch deep ultramarine

3° Bluish white laid batonne paper.

Size 136x90 mm.

104 2ch orange
105 2ch vermilion

4° Rosy white laid batonne paper.

Size 120x94 mm.
106 4ch green

5° Thin buff wove paper.

Size 137x79 mm.
107 3ch violet

Variety:

Stamp inverted in lower left corner.
108 3ch violet

1892.

Same type as preceding issue, but re-engraved, the conch and star shaped ornaments. "*ONE*" is further away from "*CHUCKRAM*" and the stamp is 1 m. larger.

White laid batonne paper.

Size 136x79 mm.
109 1ch ultramarine

Wadhwan.

Currency: 4 PICE=1 ANNA 16 ANNAS=1 RUPEE=$0.40 U. S. Currency.

ADHESIVE STAMPS.

1888.

Lithographed on thin white wove paper. Size 30x27 mm.

Pin Perforated.
1 ½ pice black

Variety: Unperforated horizontally.
2 ½ pice black

1889.

Same type, impression and paper as preceding issue.

Perforated 12½.
3 ½pice black

1892.

Same type and impression as preceding issue on thick white wove paper.

Perforated 12.
4 ½pice black

COUNTERFEITS.

With the few exceptions given further on we know of no good forgeries of the stamps of India or of those of the Native States; of course common lithographed imitations of all the stamps exist, but the slightest comparison with any genuine will be sufficient to distinguish them.

1° 4 annas of the 1855 issue of India with head inverted; splendid imitations of this variety have been made by taking (by some chemical process) the head out of a genuine stamp and printing in an other one, in an inverted position, and it requires a very minute comparison to detect the fraud.

2° The official stamps of 1866 with small Service and the provisional issue of 1867 have also been largely counterfeited by surcharging genuine Indian adhesive and revenue stamps with a forged surcharge; these also can only be detected by careful comparison.

3° Counterfeit official Hyderabad, especially with red surcharge, are also numerous, and as the genuine stamps of the issues, of 1866-71 were surcharged in MSS, it is very difficult to distinguish the forgeries from the genuine.

4° Of the stamps of Scinde there are two dangerous counterfeits, both made in India; the first of these can be distinguished by having only a single outer line instead of a double one as in the genuine; the second one is far more dangerous, having the double outer line, but can be distinguished from the

genuine by the buckle of the garter; in the genuine, the lower side of the buckle projects beyond the circle, which it does not in the forgery.

5° There are some pretty good forgeries of the stamps of the 1st and 2d issues of Sirmoor; lithographed as the genuine, they have a similar appearance and will easily deceive a beginner, they are, however, easily distinguished by the following points:

1st. There is no period after Postage in the forgeries.

2d. There are eight Indian characters in the fifth row of the inscriptions instead of nine as in the genuine.

3d. There is an accent over the third Indian character from the left in the bottom row, which does not appear on the genuine.

A COMPLETE CATALOGUE.

OF THE

REVENUE STAMPS OF THE UNITED STATES.

BY JULIUS ADENAW.

ALL RIGHTS RESERVED.

(*Continued.*)

								Surch I.	II.
724	$ 4.00	Carmine (shades)	Bluish paper,	Values as before.	2 surchs,	G.R.W.	in blue	?	?
725	6.00	"	"	"	"	"	"	?	?
726	8.00	"	"	"	"	"	"	?	?
727	10.00	"	"	"	"	"	"	?	?
728	14.00	"	"	"	"	"	"	?	?
729	20.00	"	"	"	"	"	"	?	?
730	30.00	"	"	"	"	"	"	?	?
731	38.00	"	"	"	"	"	"	?	?
732	40.00	"	"	"	"	"	"	?	?
733	56.00	"	"	"	"	"	"	?	?
734	90.00	"	"	"	"	"	"	?	?
735	175.00	"	"	"	"	"	"	?	?

PAPER No. 2, 1863-1865.

The surcharges of this paper are S. H. B. mentioned before, 2 different surcharges G. R. W., also mentioned before and 2 different G. O.; type No. 1 and 2. G. O. are the initials of controller George Oulton, December 5, 1863 to December 7, 1867.

Type I.

Type II.

All surcharges of this issue are in blue.

FIRST OF EXCHANGE.

736	$ .08	Carmine (shades)	thin white wove paper,	Values as before		Surch S.	H. B.	
737	.20	"	"	"		"	"	
738	.30	"	"	"	"	"	"	
739	.40	"	"	"	"	"	"	
740	.60	"	"	"	"	"	"	
741	.80	"	"	"	"	"	"	
742	1.00	"	"	"	"	"	"	
743	1.40	"	"	"	"	"	"	
744	2.00	"	"	"	"	"	"	
745	3.00	"	"	"	"	"	"	
746	4.00	"	"	"	"	"	"	?
747	6.00	"	"	"	"	"	"	
748	8.00	"	"	"	"	"	"	
749	10.00	"	"	"	"	"	"	?
750	14.00	"	"	"	"	"	"	?

751 $ 20.00 Carmine (shades) thin white wove paper, Values as before Surch S. H. B.
752 30.00 " " " " " "
753 38.00 " " " " " " ?
754 40.00 " " " " " " ?
755 56.00 " " " " " " ?
756 90.00 " " " " " " ?
757 175.00 " " " " " "

SECOND OF EXCHANGE.

758 $ .08 Carmine (shades) on thin white wove paper, Values as before, surch. S. H. B.
759 .20 " " " " "
760 .30 " " " " "
761 .40 " " " " "
762 .60 " " " " " ?
763 .80 " " " " "
764 1.00 " " " " "
765 1.40 " " " " "
766 2.00 " " " " "
767 3.00 " " " " " ?
768 4.00 " " " " " ?
769 6.00 " " " " " ?
770 8.00 " " " " "
771 10.00 " " " " "
772 14.00 " " " " " ?
773 20.00 " " " " " ?
774 30.00 " " " " "
775 38.00 " " " " " ?
776 40.00 " " " " " ?
777 56.00 " " " " " ?
778 90.00 " " " " " ?
779 175.00 " " " " " ?

THIRD OF EXCHANGE.

780 $ .08 Carmine (shades) on thin white wove paper, Values as before, Surch. S. H. B. ?
781 .20 " " " " " ?
782 .30 " " " " "
783 .40 " " " " "
784 .60 " " " " " ?
785 .80 " " " " "
786 1.00 " " " " " ?
787 1.40 " " " " " ?
788 2.00 " " " " " ?
789 3.00 " " " " " ?
790 4.00 " " " " "
791 6.00 " " " " " ?
792 8.00 " " " " " ?
793 10.00 " " " " " ?
794 14.00 " " " " " ?
795 20.00 " " " " " ?
796 30.00 " " " " " ?
797 38.00 " " " " " ?
798 40.00 " " " " " ?
799 56.00 " " " " " ?
800 90.00 " " " " " ?
801 175.00 " " " " " ?

Paper No. 2, Surcharges G. R. W. 2 types.

FIRST OF EXCHANGE.

Surch. I. II.
802 $ .08 Carmine (shades) on thin white wove paper, Values as before Surch. G. R. W. ? ?
803 .20 " " " " " ? ?
804 .20 " " " " "
805 .40 " " " " "
806 .60 " " " " "
807 .80 " " " " "
808 1.00 " " " " " ?
809 1.40 " " " " " ?

810	2.00	Carmine (shades) on thin white wove paper, Values as before Surch. G. R, W.						
811	3.00	"	"	"	"	"	?	
812	4.00	"	"	"	"	"	?	?
813	6.00	"	"	"	"	"	?	
814	8.00	"	"	"	"	"		
815	10.00	"	"	"	"	"		?
816	14.00	"	"	"	"	"	?	
817	20.00	"	"	"	"	"	?	
818	30.00	"	"	"	"	"	?	?
819	38.00	"	"	"	"	"	?	?
820	40.00	"	"	"	"	"	??	??
821	56.00	"	"	"	"	"	?	?
822	90.00	"	"	"	"	"	?	?
823	175.00	"	"	"	"	"	?	?

SECOND OF EXCHANGE.

On thin white wove paper.

824	.08	Carmine (shades) Values as before, Surcharges G. R. W. 2 types.				?	
825	.20	"	"	"	"	?	
826	.30	"	"	"	"		?
827	.40	"	"	"	"		
828	.60	"	"	"	"		
829	.80	"	"	"	"		
830	1.00	"	"	"	"	?	?
831	1.40	"	"	"	"	?	?
832	2.00	"		"	"		
833	3.00	"	"	"	"		?
834	4.00	"	"	"	"	?	
835	6.00	"	"	"	"	?	?
836	8.00	"	"	"	"		
837	10.00	"	"	"	"		
838	14.00	"	"	"	"	?	?
839	20.00	"	"	"	"	?	?
840	30.00	"	"	"	"	?	?
841	38.00	"	"	"	"	?	?
842	40.00	"	"	"	"	??	??
843	56.00	"	"	"	"	?	?
844	90.00	"	"	"	"	?	?
845	175.00	"	"	"	"	?	?

THIRD OF EXCHANGE.

On thin white wove paper.

846	$ .08	Carmine (shades) Values as before, Surcharges G. R. W., 2 types.				?	?
847	.20	"	"	"	"	?	?
848	.30	"	"	"	"		?
849	.40	"	"	"	"	?	?
850	.60	"	"	"	"		?
851	.80	"	"	"	"	?	?
852	1.00	"	"	"	"	?	?
853	1.40	"	"	"	"	?	?
854	2.00	"	"	"	"	?	?
855	3.00	"	"	"	"	?	?
856	4.00	"	"	"	"	?	?
857	6.00	"	"	"	"	?	?
858	8.00	"	"	"	"	?	?
859	10.00	"	"	"	"	?	?
860	14.00	"	"	"	"	?	?
861	20.00	"	"	"	"	?	?
862	30.00	"	"	"	"	?	?
863	38.00	"	"	"	"	?	?
864	40.00	"	"	"	"	??	??
865	56.00	"	"	"	"	?	?
866	90.00	"	"	"	"	?	?
867	175.00	"	"	"	"	?	?

Paper No. 2, Surcharges G. O., 2 types.

FIRST OF EXCHANGE.

On thin white wove paper.

			Type I.	II.
868	$ .08	Carmine (shades) Values as before, Surcharges G. O., 2 types.	?	?
869	.20	" " " "	?	?
870	.30	" " " "	?	?
871	.40	" " " "	?	?
872	.60	" " " "		
873	.80	" " " "	?	
874	1.00	" " " "	?	?
875	1.40	" " " "	?	?
876	2.00	" " " "	?	?
877	3.00	" " " "	?	?
878	4.00	" " " "	?	?
879	6.00	" " " "	?	?
880	8.00	" " " "	?	?
881	10.00	" " " "	?	?
882	14.00	" " " "	?	?
883	20.00	" " " "		?
884	30.00	" " " "	?	?
885	38.00	" " " "	?	?
886	40.00	" " " "	??	??
887	56.00	" " " "	?	?
888	90.00	" " " "	?	?
889	175.00	" " " "	?	?

SECOND OF EXCHANGE.

On thin white wove paper.

890	$ .08	Carmine (shades) Values as before, Surcharges G. O. 2 types.	?	?
891	.20	" " " "	?	?
892	.30	" " " "	?	?
893	.40	" " " "	?	?
894	.60	" " " "		?
895	.80	" " " "	?	?
896	1.00	" " " "	?	?
897	1.40	" " " "	?	?
898	2.00	" " " "	?	?
899	3.00	" " " "	?	?
900	4.00	" " " "	?	?
901	6.00	" " " "	?	?
902	8.00	" " " "	?	?
903	10.00	" " " "	?	?
904	14.00	" " " "	?	
905	20.00	" " " "	?	?
906	30.00	" " " "	?	
907	38.00	" " " "	?	
908	40.00	" " " "	??	??
909	56.00	" " " "	?	?
910	90.00	" " " "	?	?
911	175.00	" " " "	?	?

THIRD OF EXCHANGE.

On thin white wove paper.

912	$ .08	Carmine (shades) Values as before, Surcharges G. O., 2 types.	?	?
913	.20	" " " "	?	?
914	.30	" " " "	?	?
915	.40	" " " "	?	?
916	.60	" " " "	?	?
917	.80	" " " "	?	?
918	1.00	" " " "	?	?
919	1.40	" " " "	?	?

920	2.00	Carmine (shades) Oalues as before, Surcharges G. O., 2 types.				?	?
921	3.00	"	"	"	"	?	?
922	4.00	"	"	"	"	?	?
923	6.00	"	"	"	"	?	?
924	8.00	"	"	"	"	?	?
925	10.00	"	"	"	"	?	?
926	14.00	"	"	"	"	?	?
927	20.00	"	"	"	"	?	?
928	30.00	"	"	"	"	?	?
929	38.00	"	"	"	"	?	?
930	40.00	"	"	"	"	??	??
931	56.00	"	"	"	"	?	?
932	90.00	"	"	"	"	?	?
933	175.00	"	"	"	"	?	?

PAPER No. 3, WHITE WOVE PAPER (medium) 1863-1867.

The surcharges (all in blue) on this paper are G. R. W. 2nd type (script) and G. O. both types.

FIRST OF EXCHANGE.

White wove paper.

934	$ .08	Carmine (shades) Values as before, Surch. G. R. W. Type 2.				
935	.20	"	"	"	"	
936	.30	"	"	"	"	
937	.40	"	"	"	"	
938	.60	"	"	"	"	
939	.80	"	"	"	"	??
940	1.00	"	"	"	"	
941	1.40	"	"	"	"	
942	2.00	"	"	"	"	
943	3.00	"	"	"	"	
944	4.00	"	"	"	"	
945	6.00	"	"	"	"	
945a	8.00	"	"	"	"	?
946	10.00	"	"	"	"	
947	14.00	"	"	"	"	?
948	20.00	"	"	"	"	?
949	30.00	"	"	"	"	?
950	38.00	"	"	"	"	?
951	40.00	"	"	"	"	??
952	56.00	"	"	"	"	?
953	90.00	"	"	"	"	?
954	175.00	"	"	"	"	?

SECOND OF EXCHANGE.

Medium white paper.

955	$ .08	Carmine (shades) Values as before, Surcharge G. R. W. Type 2.				
956	.20	"	"	"	"	
957	.30	"	"	"	"	
958	.40	"	"	"	"	
959	.60	"	"	"	"	??
960	.80	"	"	"	"	
961	1.00	"	"	"	"	
962	1.40	"	"	"	"	
963	2.00	"	"	"	"	
964	3.00	"	"	"	"	
965	4.00	"	"	"	"	
966	6.00	"	"	"	"	
967	8.00	"	"	"	"	?
968	10.00	"	"	"	"	
969	14.00	"	"	"	"	?
970	20.00	"	"	"	"	?
971	30.00	"	"	"	"	?
972	38.00	"	"	"	"	?
973	40.00	"	"	"	"	??
974	56.00	"	"	"	"	?
975	90.00	"	"	"	"	?
976	175.00	"	"	"	"	?

THIRD OF EXCHANGE.

977	$ .08	Carmine (shades) white paper, Values as before, surch. G. R. W., Type 2.						
978	.20	"	"	"	"	"		?
979	.30	"	"	"	"	"		?
980	.40	"	"	"	"	"		?
981	.60	"	"	"	"	"		?
982	.80	"	"	"	"	"		?
983	1.00	"	"	"	"	"		?
984	1.40	"	"	"	"	"		?
985	2.00	"	"	"	"	"		?
986	3.00	"	"	"	"	"		?
987	4.00	"	"	"	"	"		?
988	6.00	"	"	"	"	"		?
989	8.00	"	"	"	"	"		?
990	10.00	"	"	"	"	"		
991	14.00	"	"	"	"	"		?
992	20.00	"	"	"	"	"		
993	30.00	"	"	"	"	"		?
994	38.00	"	"	"	"	"		?
995	40.00	"	"	"	"	"		??
996	56.00	"	"	"	"	"		?
997	90.00	"	"	"	"	"		?
998	175.00	"	"	"	"	"		?

Paper No. 3. Surcharges G. O. both types.

FIRST OF EXCHANGE.

							Type I.	II.
999	$ .08	Carmine (shades) white paper, Values as before. Surch. G. O., both types.						
1000	.20	"	"	"	"	"		
1001	.30	"	"	"	"	"		?
1002	.40	"	"	"	"	"		?
1003	.60	"	"	"	"	"		?
1004	.80	"	"	"	"	"	??	??
1005	1.00	"	"	"	"	"		
1006	1.40	"	"	"	"	"		
1007	2.00	"	"	"	"	"		
1008	3.00	"	"	"	"	"	?	?
1009	4.00	"	"	"	"	"	?	?
1010	6.00	"	"	"	"	"	?	?
1011	8.00	"	"	"	"	"		?
1012	10.00	"	"	"	"	"	?	?
1013	14.00	"	"	"	"	"	?	
1014	20.00	"	"	"	"	"		
1015	30.00	"	"	"	"	"	?	
1016	38.00	"	"	"	"	"	?	?
1017	40.00	"	"	"	"	"	??	??
1018	56.00	"	"	"	"	"	?	?
1019	90.00	"	"	"	"	"	?	?
1020	175.00	"	"	"	"	"	?	?

SECOND OF EXCHANGE.

							Type I.	II.
1021	$ .08	Carmine (shades) white paper, Value as before, Surchs. G. O., both types.						
1022	.20	"	"	"	"			
1023	.30	"	"	"	"			
1024	.40	"	"	"	"		?	
1025	.60	"	"	"	"		?	?
1026	.80	"	"	"	"		??	??
1027	1.00	"	"	"	"		?	
1028	1.40	"	"	"	"		?	
1029	2.00	"	"	"	"		?	
1030	3.00	"	"	"	"		?	
1031	4.00	"	"	"	"		?	?
1032	6.00	"	"	"	"		?	?

1033	$ 8.00	Carmine (shades) white paper Value as before Surch. G. O., both sides.					?	?
1034	10.00	"	"	"	"			
1035	14.00	"	"	"	"		?	?
1036	20.00	"	"	"	"		?	
1037	30.00	"	"	"	"		?	
1038	38.00	"	"	"	"		?	?
1039	40.00	"	"	"	"		??	??
1040	56.00	"	"	"	"		?	?
1041	90.00	"	"	"	"		?	?
1042	175.00	"	"	"	"		?	?

THIRD OF EXCHANGE.

1043	$ .08	Carmine (shades) white paper, Values as before, Surchs. G. O. both types.					?	?
1044	.20	"	"	"	"	"	?	?
1045	.30	"	"	"	"	"	?	?
1046	.40	"	"	"	"	"	?	?
1047	.60	"	"	"	"	"	?	?
1048	.80	"	"	"	"	"	??	??
1049	1.00	"	"	"	"	"	?	?
1050	1.50	"	"	"	"	"	?	?
1051	2.00	"	"	"	"	"	?	
1052	3.00	"	"	"	"	"	?	?
1053	4.00	"	"	"	"	"	?	?
1054	6.00	"	"	"	"	"	?	?
1055	8.00	"	"	"	"	"	?	?
1056	10.00	"	"	"	"	"	?	?
1057	14.00	"	"	"	"	"	?	?
1058	20.00	"	"	"	"	"	?	?
1059	30.00	"	"	"	"	"	?	?
1060	38.00	"	"	"	"	"	?	?
1061	40.00	"	"	"	"	"	??	??
1062	56.00	"	"	"	"	"	?	?
1063	90.00	"	"	"	"	"	?	?
1064	175.00	"	"	"	"	"	?	?

Paper No. 4, Horizontally laid paper.

1860-64.

Of this paper I never had or saw but two different values, the 8ct 1st and 2nd with surcharge S. H. B. in blue, and the 8c and 20c first and second surcharged G. R. W. (type 2) in blue.

FIRST OF EXCHANGE.

1065 .08 Carmine (shades) white laid paper, Value as before, Surch S. H. B. in blue.

SECOND OF EXCHANGE.

1066 .08 Carmine (shades) white laid paper, Value as before, Surch S. H. B. in blue.

FIRST OF EXCHANGE.

White laid paper.

1067 .08 Carmine (shades) Values as before Surch G. R. W. in blue (type 2.)
1068 .20 " " " "

SECOND OF EXCHANGE.

1069 .08 Carmine (shades) white laid paper. Values as before G. R. W., (type 2) in blue.
1070 .20 " " " " "

BILLS OF EXCHANGE.

ISSUE No. 3.

1860-66. Large Letters.

Description the same as Issue No. 2, except that the letters "California" and "State Tax" in white lined border are decidedly larger. The concave cornered oblong is also larger. There is also a decided difference in the shape of the numbers on the stamps.

I know of but three values of this mysterious type; the $4.00 $10.00 and 20.00: They are on thin wove (*i. e.* No. 2) paper No. 1 and the $4.00 on medium (*i. e.* No. 3) paper only, as far as I know.

It is possible that these values may be found on bluish (*i. e.* No. 2) paper also. I never saw any.

FIRST OF EXCHANGE.

PAPER No. 2.

On thin white wove paper.

1071	$ 4.00	Carmine (shades) Values as before, Surch S. H. B., in blue
1072	10.00	" " " "
1073	20.00	" " " "

SECOND OF EXCHANGE.

On thin white wove paper.

1074	$ 4.00	Carmine (shades) Values as before, Surch S. H. B., in blue
1075	10.00	" " " "
1076	20.00	" " " "

THIRD OF EXCHANGE.

On thin white wove paper.

1077	$ 4.00	Carmine (shades) Values as before, Surcharge S. H. B. blue
1078	10.00	" " " "
1079	20.00	" " " "

THIRD ISSUE.—PAPER No. 3.

1080	$ 4.00	Carmine (shades) medium wove paper, Values as before, Surch. G.O. type 2

THE STAMPS OF TRINIDAD.

BY CHARLES B. CORWIN.

Read before the Philatelic Society, New York, February 10, 1892, and then adopted as its reference list.

It is not the purpose of this writing as much to enter upon an elaborate dissertation upon these interesting stamps, as it is to present in a concise form a Reference List which will embody all known researches to date, as well as the results of some personal investigation.

Those of you who care to go more deeply into argument, cause, and effect, are referred to the London Society's catalogue of West Indian stamps, where the subject is treated *in extenso*, particularly in the able papers of Mr. E. D. Bacon. What few comments I have to make will take the form of occasional notes as the Reference List progresses.

REFERENCE LIST.

I.

Stout hard wove paper, deeply bleuté; imperforate.

April 11, 1851. (1d.) reddish-puce (shades).
(1d.) blue (shades).
(1d.) dull blue.
(1d.) black blue.
(1d.) gray.
(1d.) dark gray.
(1d.) brownish-gray.
(1d.) brick-red (shades).
(1d.) reddish-pink.

II.

Thin crisp hard wove paper, faintly bleuté; imperforate.

(1d.) brick-red (shades).
(1d.) reddish-pink.

III.

Thin crisp hard wove white paper; imperforate.

(1d.) brick-red
(1d.) brownish-lake.
(1d.) dark gray.
(1d.) brownish-gray.

NOTE.—In the *American Journal of Philately* for June, 1889, appeared a few remarks from my pen upon the subject of the early Trinidads, which were put forth in a hurried manner, and were merely the result of reflection and not of research. In this article I touched upon the point of the values usually assigned to the above stamps and intimated that we had this question yet to solve. To my mind Mr. Bacon has cleverly solved it and proved in the London Society's work that all the stamps above noted were of the same values, viz: one penny. The evidence brought forward by Mr. Bacon appears to be most conclusive and I, for one, consider this question definitely settled. These stamps appear to have been issued at different intervals and the earliest dates of usage, as shown by entire covers, are as follows:

Deeply bleuté paper.
Reddish-puce, Aug. 28, 1851.
Gray, Dec. 26, 1851.
Blue, Dec. 29, 1851.
Red, Nov. 26, 1863.
Slightly bleuté Paper.
Red, Sept. 21, 1857.
White paper.
Gray, Jan. 31, 1855.
Red, Nov. 9, 1857.

These dates are merely approximate, however, and can, no doubt, be materially altered to earlier ones.

The stamps above noted were all prepared by Messrs. Perkins, Bacon and Co., of London.

IV.

Lithographed on yellowish, bluish, and white papers, varying greatly in substance; imperforate.

A. FIRST STAGE OF STONE.

Oct., 1852. (1d.) gray-blue.
(1d.) Prussian-blue.
(1d.) light blue.
(1d.) pale blue-green.

B. SECOND STAGE OF STONE.

April, 1855. (1d.) gray-blue.
(1d.) Prussian-blue.
(1d.) indigo.
(1d.) pale blue-green.
(1d.) blue-green.

C. THIRD STAGE OF STONE.

Jan., 1859. (1d.) gray (pale to deep).
(1d.) greenish-gray.
(1d.) deep gray-blue.
(1d.) slate blue.
(1d.) bluish-gray.
1860. (1d.) dull red (pale to deep).

NOTE.—In my paper in the *A. J. of P.*, before alluded to, I dwelt somewhat at length upon these lithographed stamps, and therein for the first time was advanced the theory of *one stone and three* issues; viz., 1852, 1856, and 1858. I am glad to say that my theory has been proven by the researches of Mr. Bacon, and has been adopted by the London Society, and that in my estimate of dates I was not far from the mark. These stamps were printed in Port of Spain from a stone engraved by M. Charles Pétit, and are of endless

colours and shades. It would be next to impossible to furnish an accurate descriptive list of the colour varieties, so I have only noted the most prominent. One peculiar fact in connection with these stamps is, that it was not until thirty-seven years after they were first employed that the correct date of issue was discovered to be 1852, and not 1856, as hitherto given by all cataloguers.

V.

Stout white wove paper; imperforate.

May 9, 1859. (1d.) rose-red (shades).
(1d.) brown-red.
(1d.) brownish-lake.
4d., dull lilac.
4d., gray-lilac.
4d., dark brown-lilac (discolouration ?).
6d., dark blue-green.
6d., dark yellow-green.
1s., indigo.
1s., purple-blue.

NOTE.—Although the London Society lists the 4d. in dark brown-lilac, I cannot bring myself from an inspection of numerous specimens to believe that it is other than a discolouration of one of the lighter lilacs.

VI.

Stout white wove paper; pin perforate.

A. Perf. 12½.

End of 1859. (1d.) dull pale red.
(1d.) brown-red.
(1d.) deep lake.
(1d.) brownish-lake.
4d., dull purple.
4d., dark lilac-brown.

B. Perf. 14.

(1d.) dull pale red.
(1d.) brown-red.
(1d.) deep lake.
(1d.) brownish-lake.
(1d.) light reddish-brown.
4d., dull purple.
4d., deep purple.
4d., dark brownish-lilac.
4d., gray-brown.
4d., dark grey-lilac.
4d., pale lilac.
6d., yellow-green.
6d., dark bluish-green.

NOTE.—The London Society speaks of a roughly punctured series, perf. 12 to 16, compound, and states that the above values and the 1 sh. may be found thus treated. I list all the values I have ever seen in pin-perf. It may be that the 1 sh. exists also in that perf., but I have never heard of it, nor yet the 6d. in perf. 12½. I do not believe that what the L. S. calls roughly punctured is my pin-perf., as the pin-perf. are only found 12½ and 14, never compound.

VII.

Stout white wove paper; perf. 12½ to 16, compound; also 15½ on all sides.

End of 1859. (1d.) dull pale red.
(1d.) pale lake.
(1d.) brown-red (pale to deep).
(1d.) brick-red.
(1d.) brownish-lake.
4d., dull lilac.
4d., gray-lilac (pale to deep).
4d., dark brownish-lilac.
4d., dull purple.
4d., deep purple.
4d., gray-brown.
4d., brownish-purple.
4d., brown- violet.
6d., yellow-green (pale to deep).
6d., deep bluish-green.
1s., indigo.
1s., purple-blue.
1s., dark rich blue.

NOTE.—I presume that these stamps were issued about the same time as Series VI., but I have no absolute proof. Complete sets of both styles of perf. may be found. I call particular attention to the 1 sh. dark rich blue, which came from the collection of Mr. J. W. Scott, and which has been hitherto uncatalogued; it is the only one we ever saw in this colour.

VIII.

Thick hard glazed paper.

1863. A. Perf. 11½.
(1d.) carmine (shades).
4d., deep lilac.
6d., deep blue-green.
1s., indigo.

B. Perf. 12.
(1d.) carmine (shades).
4d., deep lilac.
4d., deep purple.
4d , brown-lilac.
4d., reddish-lilac.
6d., deep yellow-green.
6d., deep blue-green.
1s., indigo.
1s., blue-black.

C. Perf. 11½x12.
(1d.) carmine.

D. Perf. 12½.
(1d.) carmine-red.
(1d.) brownish-lake.
(1d.) purple-brown.

E. Perf. 13.
(1d.) brownish-lake.
4d. ?

6d., emerald-green.
1s., rich purple.

NOTE.—This is the most complete list of the perforations of the stamps on thick hard glazed paper that has ever been given. The London Society only gives perf. 11½, while Evans gives 11½, and 12. The stamps seem to vary in size somewhat, which must be attributed to shrinkage in the paper. It has been variously stated that all the stamps on this paper present a blurred appearance; that is only true of the 4d. and 6d. of A and B, all the other stamps present a fine clear-cut impression. I have never seen a 4d. of E (perf. 13), and am of opinion that it is non-existent. The stamps listed up to this point are all upon unwatermarked paper. Beginning with the above series all the stamps of Trinidad were printed by Messrs. De la Rue and Co.

IX.

White wove paper, varying in substance; watermark Crown and C. C.

A. Perf. 13.

(1d.) ?
4d., pale to deep mauve.
4d., dull purple.
6d., emerald-green.
6d., yellow-green.
1s., pale mauve.
1s., bright reddish-purple.
1s., dull reddish-mauve.

NOTE.—I am unable to determine the date of issue of this group, but, from the postmarks, and from the fact that 13 was one of the perforations employed by De la Rue and Co. in 1863, upon their taking over the maufacture of the various colonial stamps from Perkins, Bacon and Co., which perforation was usually employed upon stamps upon thick, glazed paper (Bahamas, Natal, West Australia, Trinidad, Ceylon, &c.), I am very positive that these ante-dated those perf. 12½. I have never found the 1d. of this group, but, presume it exists.

Until the publication of the London Society's work, the perforation of this coloured series of Crown and CC stamps was uniformly stated as 13. The fact of the matter is that the common group is the following one with 12½ perf., while the above group are of excessive rarity. That such an error should have remained so long uncorrected goes to show how prone philatelists are to follow, without personal investigation, the paths publicly trod by others. This correction is now made for the first time.

B. Perf. 12½.

1863–66 1. (1d.) brownish-lake.
(1d.) lake-red.
(1d.) brown-red.
4d., pale to deep purple.
6d., emerald-green.
6d., pale to deep yellow-green.
1s., purple.
1s., bright reddish-purple.
1s., bright mauve.
1s., reddish-mauve.
1s., gray-lilac.
1s., light indigo.

NOTE.—The date given for this group by the London Society is 1864-66. As I posess, however, a specimen of the 1d. upon a letter dated Nov. 10, 1863, I am forced to correct the first date. The last two colours are very peculiar and very rare. I never saw more than one specimen of each.

1869–79. 2. (1d.) pale carmine.
(1d.) lake-red.
4d., gray-lilac.
4d., pale lilac.
4d., dull purple.
4d., pale bright purple.
4d., very deep rich purple.
6d., emerald-green.
1s., mauve.
1s., dull reddish-mauve.
1s., pale dull reddish-mauve (impressions showing through).
5s., dull lake.

NOTE.—The dates for this sub-group, and the succeeding sub-groups of the group perf. 12½, are taken from the postmarks appearing upon the stamps themselves. About this time (1872) the use of the old cancellers, showing the postal number of each town, was practically done away with, and dated postmarks were substituted in lieu thereof.

1872-73. (1d.), reddish-carmine.
4d., dull bluish-gray.
6d., dull yellow-green.
1s., pale to deep orange-yellow.

NOTE—We thus see that at the time the 4d. and 1s. were issued in entirely new colours, the 1d. and 6d. also experienced a change, thus indicating an entirely seperate issue of these four values.

1873-74. (1d.) deep bright pink.
(1d.) deep dull pink.
1874-75. (1d.) pale to deep brick-red.
(1d.) brown-red.
(1d.) scarlet.
6d., pale dull yellow-green (impression showing through).
1s., pale to deep bright orange-yellow.
1875-76. 4d., dull neutral gray.
1876-77. 6d., deep yellow-green.

NOTE.—The dates are thus brought down to 1877. The London Society gives (doubtingly) 1876 as the date of issue of the CC. perf. 14 stamps, but the earliest dated specimen I have ever seen is 1877.

C. Perf. 14.

1877. 1. (1d.) pale to deep brownish-red.
(1d.) pale to deep carmine.
(1d.) brownish-lake.
6d., pale to very deep yellow-green.
1s., pale to deep bright orange-yellow.
1880. 2. 4d., dull bluish-gray.
1881. 3. (1d.) pale dull red-brown.
1882. 4. (1d.) pale to deep dull pink-red.
6d., pale dull yellow-green,
1s., deep dull orange-yellow.
1879. D. Perf. 14, surcharged in block capitals. ½d., pale mauve (found in four varieties of watermark):

1. Normal.
2. Normal, reversed.
3. Sideways.
4. Sideways, reversed.

NOTE.—I list all four varieties of watermark, as it is the only case in these these stamps where I find them of such regularity. The sheets seemed to have been printed upon in whatever manner they come to the hands of the feeder. The London Society only lists this stamp with watermark sideways.

May, 1882. E. The 6d. perf. 14, surcharged with pen and ink "1d" and and the original value barred.

(*a*) surcharged in red.

Thin bar. 1d., green (shades).
1d., emerald-green (shades).
Thick bar. 1d., green (shades).

(*b*) surcharged in black.

1d., green.

NOTE.—I have followed the London Society's list in this group, as I find it cannot be improved upon. The earliest date known on any copy is May 9, 1882.

X.

White wove paper, varying in substance, watermark Crown and CA; perforate 14.

April, 1882. ½d., pale mauve (value surch. in black).
1d., pale to deep lake-red (value surch. in black).
1d., pale to deep vermilion (value surch. in black.)
4d., dull bluish-gray.

NOTE.—The London Society gives the dates of issue as follows :

½d., 1882.
1d., April, 1882.
4d., 1882 (?).

I have copies of the ½d and 4d. used in April, 1882, but the earliest date I have seen on the 1d. is July 27, 1882. I am confident, however, that all were issued in April.

XI.

CURRENT ISSUE. DE LA RUE TYPE.

White wove paper, watermarked Crown and CA ; perf. 14.

Jan. (?), 1883. A. ½d., pale dull green.
1d., pale to deep rose-red.
1d., purplish-rose.
2½d., pale ultramarine.
4d., pale dull gray.
Early in 1884. 6d., olive-brown.
1s., pale to deep orange-brown.
1889. B. ½d., deep dull green.
1d., deep dull rose.
2½d., deep ultramarine.
4d., deep dull gray.

NOTE.—A careful inspection of many specimens reveals the fact that the first four values were issued in 1889 in much deeper colours than before, as listed above.

From 1879 on, the various 1d. stamps have been bisected, by permission, and each half used as a ½d. stamp. They may be found thus treated in all the varieties of the 1d. issued since that date. These halves are found cut both vertically and diagonally. We have never found them cut horizontally.

XII.

Stamps for Series XI., surcharged FEE *in black Gothic capitals (the surcharge measuring* 4x12 *mm.), and used postally.*

½d., dull green.
1d., pale rose-red.
1d., purplish-rose.

NOTE.—I list these with all reserve, as I fancy, at best, they were but postmarked, or passed through tne post, by favour. I have seen a copy of the ½d. postmarked Nov. 29, 1883, of the first colour of the 1d. postmarked April 5, 1885, and Aug. 16, 1888, and of the second colour of the 1d. postmarked October 29, 1886.

XIII.

UNPAID LETTER STAMPS.

A. *Gray-black figure of value.*

Jan. 1, 1885.	½d.,	gray-black.
	1d.	"
	2d.	"
	3d.	"
	4d.	"
	5d.	"
	6d.	"
	8d.	"
	1s.	"

B. *Jet black figure of value.*

?	½d.,	gray-black.
	1d.	"
	2d.	"
	3d.	"
	4d.	"
	5d.	"
	6d.	"
	8d.	"

NOTE.—Two very distinct groups of these may be found, the difference being in the figures, which are separately printed in.

We reprint this article for the benefit of the American philatelic public although it was published before in the *Metropolitan Philatelist;* however, the intelligent publisher of that paper omitted the entire list of issues VII., VIII. and IX. Our attention was called to this some time ago and we take the first opportunity of publishing the article in proper form.

THE FIJI TIMES EXPRESS.

By A. F. Basset Hull.

Vindin's Philatelic Monthly.

Australian students of philately are always glad to read the theories put forth, or the facts elicited by their brethren on the other side of the globe, and in this connection the labours of those departed and ever to be regretted writers—Pemberton and Tapling—are being earnestly and ably carried on by Messrs. Bacon and Castle. The articles of the last named gentleman are of the greatest possible interest, and show that notwithstanding the many difficulties in the way of obtaining any reliable official information, his endeavours to elucidate the hidden mysteries surrounding the circumstances under which certain stamps were issued, and to describe their points and peculiarities, are prompted by an earnest wish to seek out the truth, and supported by thoughtfulness and power of application peculiarly adapted to the subject.

On one point, however, I must venture to criticise Mr. Castle's writings, and that is on his geographical disposition of that group of islands generally accepted as the nursery of the interesting practice of cannabalism, and the home of the nutritious bnt cloying banana. I refer to the Fiji Islands.

In the *London Philatelist* for July last, Mr. Castle gives to the world one of his interesting articles, entitled "Half Hours with Australian Stamps," the thirty minutes on this occasion being devoted to the stamps of the "Fiji Times Express."

Now, I do not wish to be hypercritical, but Fiji is *not* in Australia, nor can it by any means of geographical contraction be brought within the Australian group. I am well aware that the practice of album compilers has been to attach these islands to the "Oceania" group, but this is widely different from the Australian group. New Zealand, and even little Tasmania, can hardly be included in Australia, which term properly belongs only to the great island continent of New Holland, and the distant Fiji Islands are merely a portion of the vast island-dotted expanse styled "Polynesia."

With this preliminary digression I will proceed to discuss a few facts and the consequent and unavoidable theories anent the "Fiji Times Express" issue which have recently come to my knowledge, or been "evolved from my inner consciousness."

A few days ago I happened to be visiting Messrs. Vindin & Co's. place of business just at the moment when

A GREAT FIND

was being made. A collection was submitted to Mr. Vindin's inspection with a view to subsequent sale, and amongst a rather ordinary assortment of obsolete stamps, carefully gummed in a Lallier's album, there were eight stamps of the "Fiji Times Express."

Four of these were the 1d., 3d., 6d., and 1s., on pale pink quadrille paper, and the other four were exact counterparts of the first as regards type, but printed on a *canary-yellow wove paper.*

Mr. Vindin kindly gave me an opportunity of examining these novelties, and I took the following description of them:—

One penny. Quadrille paper. (This is a thin paper of a pale pink shade, watermarked with horizontal and vertical lines forming squares). The top line of the frame is composed of "rule," two being long and one short, the latter is in the centre, and appears immediately above the "M"

There is an apparent discrepanc

The pages are either missing or

The filming is recorded as the b

ancy at this point.

or the pagination is incorrect.

e book is found in the collections.

of Times; it is also thinner than the two long pieces. The bottom line is composed of five pieces of rule, three long and two short, thus —— - —— - —— ; the breaks between the pieces of rule are very distinct. The side lines of the frame are unbroken, and extend straight to the edges of the stamp; apparently they are continuous right through the sheet. The same arrangement of the side lines appears to obtain in all values, and this is only natural, as all values are stated to have been printed on the one sheet. In the word "Penny" the type has shifted slightly, and the first "N" is lifted above the level of the adjoining letters. Rouletted on colored (black) lines at top, bottom, and right side; wide margin without trace of rouletting on the left side.

One penny. Yellow paper. This is a canary-colored wove paper, rather coarse in texture, and of the kind usually adopted by printers for handbills, &c. This stamp is cut rather close at the top, but the top line of the frame is, apparently, composed of three pieces of rule, broken above the "I" of Times. The word "Penny" is quite regular; otherwise the arrangement, size, and type of lettering are identical with the same value on the *quadrille* paper. The printing is thicker and coarser, as might be expected on such coarse unsurfaced paper.

Three-pence. *Quadrille.* Small figure 3. Top line of frame composed of three pieces of rule, long, short, and medium, in the order named: the short line situated above "S" of Times; bottom line formed of three pieces of rule, medium, short, and long. The short piece is below the "PE" of pence. Rouletted top and right side, cut close at bottom; left side wide margin, without trace of roulette.

Three-pence. Yellow. One of the spacing blocks has slipped down, and printed an impression before the figure 3; otherwise the type, &c., is identical with the same value on *quadrille* paper. The breaks in the rule occur exactly in the same places. This stamp is clipped close all round, any rouletting being cut off.

Six-pence. *Quadrille.* Large plain figure 6. Top line of frame composed of three pieces of rule, two long, and one short. The break between the long lines occurs above the "M" of Times, the break before the short line is situated above the vertical word "Express." The bottom line is composed of three pieces of rule, long, short, and medium; the short pièce being immediately below the final "E" of pence. The "C" of pence is more like a badly formed "O." Rouletted bottom and right side. Top and left side shew wide plain margins.

Six-pence. Yellow. Identical in every respect, with same value on *quadrille* paper; same position of breaks in lines, and same error in "C" of pence. Rouletted right side and bottom; top and left side cut close to line of frame.

One shilling, *quadrille.* Top line of frame is composed of three pieces, two long and one short; the break between the long pieces occurs above "M" of Times, that between the second long and short line above the middle of the vertical word Express. The bottom line is composed of three pieces, long, short, medium, the short line being below "N" of shilling. Rouletted top, bottom and right side; wide plain margin on left side.

One shilling, yellow, identical in type with same value on *quadrille* paper, shewing same positions in breaks in lines. Rouletted at top, cut close to line of frame on other three sides.

The *horizontal* rouletting on all the above stamps is set *inside* the vertical lines of framing, and does not cross them, while the *vertical* rouletting follows the vertical frame lines of the stamps, and is consequently continuous. This

rouletting was produced by short pieces of "rule" set above the level of the type, and thus the black dotted lines were printed, and the paper more or less punctured at the same time.

In my opinion the four stamps on the *quadrille* paper were undoubtedly genuine originals, and from the fact that three at least of the stamps on the yellow paper exhibited the same peculiarities of setting in type, I feel convinced that they were printed from the same "forme." Whether they were ever actually issued for use on the yellow paper or not is a question upon which I cannot venture to give any decided opinion, but if not actual "Stamps of issue," they were undoubtedly proofs or trial impressions of color. From the peculiar circumstances attending the production and the use of these stamps, I do not think that much attention would be devoted to the taking of proofs. It is therefore not only possible, but probable, that the first issued impressions may have been on yellow paper, for which the better kinds of *quadrille*, laid and laid *batonne* papers were subsequently substituted as giving a more satisfactory result in appearance and adaptability as adhesive stamps.

Mr. Vindin had four other stamps of this series in his possession which may be described as follows:—

One shilling, *quadrille* (1) Identical in type with the stamps of the same value above described. Rouletted at top, bottom, and right side; cut close on left side.

One shilling, *quadrille.* (2) The top line of frame is composed of three pieces of rule of nearly equal lengths, the breaks occurring above "T" and "E" of Times. The bottom line is also composed of three similar pieces the breaks being below "H" and between "I" and "N" of Shilling. Rouletted on all four sides.

Threepence. Pale pink paper, laid vertically with lines set close together. The top line is composed of three pieces of rule, the centre piece being rather longer than the others; the breaks occur to left of "T" and to right of "S" of Times. The bottom line is composed of two pieces, medium and long; the break being below the "P" of pence. Rouletted at top and two sides; clipped close at bottom.

Sixpence. Vertical laid (same paper as 3d., last described). The top line is composed of four pieces—one long and three unequal short pieces; the first of the short pieces is above the "S" of Times. The bottom line is composed of three pieces—long, short and long; the long line being below the "NC" of pence. The "C" of pence is of normal form. Rouletted on left side and at bottom; other sides cut close.

In these four copies the side lines of the frame are continuous, extending to the edge of the stamps.

In Mr. Castle's paper he describes the *quadrille* paper as a "medium thick *yellowish* white wove, intersected by lines crossing each other at right angles, making a series of watermarked small squares, measuring about 3½mm. each." I have spoken of this paper as "pale pink," and I think this describes the shade more accurately, All the fresh bright copies are decidedly of a pink shade, but I have seen several specimens that have "seen better days" in which the pink has almost entirely faded out, leaving the paper of a yellowish shade. As these, however, are abnormal varieties, the normal color should be described as pink. The *Oceania* catalogue of the London society gives the color as *rose.* This is rather too strong a color. Those who are not familiar with the stamps themselves, doubtless are acquainted with that old-fashioned "ladies' note" paper which was in vogue twenty years ago. It is unmistakeably some of this paper which was used for the Fiji Times Express Stamps.

of Times; it is also thinner than the two long pieces. The bottom line is composed of five pieces of rule, three long and two short, thus —— . —— . —— ; the breaks between the pieces of rule are very distinct. The side lines of the frame are unbroken, and extend straight to the edges of the stamp; apparently they are continuous right through the sheet. The same arrangement of the side lines appears to obtain in all values, and this is only natural, as all values are stated to have been printed on the one sheet. In the word "Penny" the type has shifted slightly, and the first "N" is lifted above the level of the adjoining letters. Rouletted on colored (black) lines at top, bottom, and right side; wide margin without trace of rouletting on the left side.

One penny. Yellow paper. This is a canary-colored wove paper, rather coarse in texture, and of the kind usually adopted by printers for handbills, &c. This stamp is cut rather close at the top, but the top line of the frame is, apparently, composed of three pieces of rule, broken above the "I" of Times. The word "Penny" is quite regular; otherwise the arrangement, size, and type of lettering are identical with the same value on the *quadrille* paper. The printing is thicker and coarser, as might be expected on such coarse unsurfaced paper.

Three-pence. *Quadrille.* Small figure 3. Top line of frame composed of three pieces of rule, long, short, and medium, in the order named: the short line situated above "S" of Times; bottom line formed of three pieces of rule, medium, short, and long. The short piece is below the "PE" of pence. Rouletted top and right side, cut close at bottom; left side wide margin, without trace of roulette.

Three-pence. Yellow. One of the spacing blocks has slipped down, and printed an impression before the figure 3; otherwise the type, &c., is identical with the same value on *quadrille* paper. The breaks in the rule occur exactly in the same places. This stamp is clipped close all round, any rouletting being cut off.

Six-pence. *Quadrille.* Large plain figure 6. Top line of frame composed of three pieces of rule, two long, and one short. The break between the long lines occurs above the "M" of Times, the break before the short line is situated above the vertical word "Express." The bottom line is composed of three pieces of rule, long, short, and medium; the short piece being immediately below the final "E" of pence. The "C" of pence is more like a badly formed "O." Rouletted bottom and right side. Top and left side shew wide plain margins.

Six-pence. Yellow. Identical in every respect, with same value on *quadrille* paper; same position of breaks in lines, and same error in "C" of pence. Rouletted right side and bottom; top and left side cut close to line of frame.

One shilling, *quadrille.* Top line of frame is composed of three pieces, two long and one short; the break between the long pieces occurs above "M" of Times, that between the second long and short line above the middle of the vertical word Express. The bottom line is composed of three pieces, long, short, medium, the short line being below "N" of shilling. Rouletted top, bottom and right side; wide plain margin on left side.

One shilling, yellow, identical in type with same value on *quadrille* paper, shewing same positions in breaks in lines. Rouletted at top, cut close to line of frame on other three sides.

The *horizontal* rouletting on all the above stamps is set *inside* the vertical lines of framing, and does not cross them, while the *vertical* rouletting follows the vertical frame lines of the stamps, and is consequently continuous. This

rouletting was produced by short pieces of "rule" set above the level of the type, and thus the black dotted lines were printed, and the paper more or less punctured at the same time.

In my opinion the four stamps on the *quadrille* paper were undoubtedly genuine originals, and from the fact that three at least of the stamps on the yellow paper exhibited the same peculiarities of setting in type, I feel convinced that they were printed from the same "forme." Whether they were ever actually issued for use on the yellow paper or not is a question upon which I cannot venture to give any decided opinion, but if not actual "Stamps of issue," they were undoubtedly proofs or trial impressions of color. From the peculiar circumstances attending the production and the use of these stamps, I do not think that much attention would be devoted to the taking of proofs. It is therefore not only possible, but probable, that the first issued impressions may have been on yellow paper, for which the better kinds of *quadrille*, laid and laid *batonne* papers were subsequently substituted as giving a more satisfactory result in appearance and adaptability as adhesive stamps.

Mr. Vindin had four other stamps of this series in his possession which may be described as follows:—

One shilling, *quadrille* (1) Identical in type with the stamps of the same value above described. Rouletted at top, bottom, and right side; cut close on left side.

One shilling, *quadrille.* (2) The top line of frame is composed of three pieces of rule of nearly equal lengths, the breaks occurring above "T" and "E" of Times. The bottom line is also composed of three similar pieces the breaks being below "H" and between "I" and "N" of Shilling. Rouletted on all four sides.

Threepence. Pale pink paper, laid vertically with lines set close together. The top line is composed of three pieces of rule, the centre piece being rather longer than the others; the breaks occur to left of "T" and to right of "S" of Times. The bottom line is composed of two pieces, medium and long; the break being below the "P" of pence. Rouletted at top and two sides; clipped close at bottom.

Sixpence. Vertical laid (same paper as 3d., last described). The top line is composed of four pieces—one long and three unequal short pieces; the first of the short pieces is above the "S" of Times. The bottom line is composed of three pieces—long, short and long; the long line being below the "NC" of pence. The "C" of pence is of normal form. Rouletted on left side and at bottom; other sides cut close.

In these four copies the side lines of the frame are continuous, extending to the edge of the stamps.

In Mr. Castle's paper he describes the *quadrille* paper as a "medium thick *yellowish* white wove, intersected by lines crossing each other at right angles, making a series of watermarked small squares, measuring about 3½mm. each." I have spoken of this paper as "pale pink," and I think this describes the shade more accurately, All the fresh bright copies are decidedly of a pink shade, but I have seen several specimens that have "seen better days" in which the pink has almost entirely faded out, leaving the paper of a yellowish shade. As these, however, are abnormal varieties, the normal color should be described as pink. The *Oceania* catalogue of the London society gives the color as *rose.* This is rather too strong a color. Those who are not familiar with the stamps themselves, doubtless are acquainted with that old-fashioned "ladies' note" paper which was in vogue twenty years ago. It is unmistakeably some of this paper which was used for the Fiji Times Express Stamps.

As to the series on laid *batonne* paper, I have always understood that this term applied to paper watermarked with parallel lines, wide apart, with the intervening spaces filled in with fine laid lines. I have not seen any copies on paper answering exactly to this description, but several on simple vertical laid paper have come under my observation; the 3d. and 6d. last above described are on this paper. *Oceania* says, "A third set is catalogued by Major Evans on laid paper, but no specimens have been seen by the Society." Mr. Castle, after describing the *quadrille* and laid *batonne* papers, adds, "These two issues constitute all that are real in my opinion." M. Moens lists the *quadrille* paper under date 1870, and a second set on *verge* paper as having been issued in 1871. The term *vergé*, I believe, is applied to laid paper with the lines wide apart, and doubtless this latter is the laid *batonne* series. The vertical laid paper of the stamps above described shews the lines set *close* together, and cannot be described as either *vergé* or *batonne*. It must, therefore, be the third variety catalogued by Major Evans. As to the cavalier manner in which both the Society and Mr. Castle dismiss this paper, the former merely because the "Society" has not seen any specimens, I can only remark that there are more things in the Philatelic world than are dreamt of in the philosophy of some Philatelists. Major Evans is a member of the London Society, and surely he would not catalogue a series unless on the very best of authority.

With regard to the "re-printed" sets of 1876 and a later period, I am of opinion that these can only be described as forgeries. They were made, so far as I can ascertain, by the proprietor of the quondam *Fiji Times Express* some *five years* after the sphere of usefulness of the originals had been cut short by the issue of Cakombau's "imperial" series at the end of 1871. Doubtless they were manufactured in the heartfelt and earnest desire to ease the cravings of Philatelists whose bosoms yearned for material to fill up the waste spaces in their albums, but as the so-called "reprints' were made from entirely different type, the euphemistic term applied above appears to be more appropriate.

Now, as to the circumstances under which these stamps were issued. It has long been an accepted tradition that Mr. Griffith, the proprietor and publisher of the *Fiji Times* newspaper, finding some difficulties in the way of assuring the delivery of his papers to subscribers outside the Islands had devised a system of denoting the postage to be paid by means of stamps, and by some plan of accouuts a check was thus established, and a cash settlement periodically made.

It struck me that in this case some negociations would have taken place with the Australian colonies on the subject. I, therefore, applied for permission to search for information at the General Post Office, Sydney, and my request was courteously granted.

My surmise proved to be correct, and the first communication entered in the register of letters received, was a letter from Messrs. Griffiths & Hobson, of Fiji, dated 15th October, 1870, "requesting that a separate mail be made up for the Fiji Times Express.

To this letter there appears to have been no reply on the part of the Sydney authorities. Doubtless, they simply acceded to the request, without forwarding any official notification of the fact. Unfortunately, on endeavoring to trace the original correspondence, it was found to have been destroyed some eighteen months ago, when correspondence considered to be useless was burnt to reduce the accumulation.

The letter book for 1870, under date 28th October, contains a reply to a letter from Messrs. Griffiths & Hobson acknowledging the receipt of their

communication, enclosing 69 *letters*, 64 newspapers, and 1 *book packet*, together with £2 to defray the postage on the same, and stating that as the postage had amounted to £2 3. 6d., the difference had been collected by charging some of the letters on delivery.

From these two records, we can practically solve the question as to the origin and status of the "Fiji Times Express" stamps.

In 1870, Fiji appears to have had no foreign postal system whatever, and Messrs. Griffiths & Hobson finding some little difficulty in obtaining the delivery of their papers outside the Islands without subjecting the recipients to a charge of postage and fine, decided upon establishing communications with the colonies of Australia and New Zealand to provide for the effectual delivery of their mail matter, upon receiving prepayment in cash of sufficient postage to frank it to its destination. Doubtless, once having made arrangements for their own mail, it was an easy step to establish a local "Express" post, and undertake to ensure the forwarding of letters, &c., at regular intervals for the convenience of the inhabitants. They would then issue a series of stamps to be sold to the public, and by them affixed to correspondence in accordance with a stated tariff.

From their letter of the 5th October, 1870, it appears that they also had in view the establishment of a service for the domestic delivery of inward mails, hence their application for a separate bag for their "Express."

The wording of the Sydney letter of 28th October, 1870, leads to the belief that the letters received from the *Fiji Times Express* were considered as prepaid in cash, and were subsequently delivered without any New South Wales stamps being affixed. In fact the bag containing the express mail was delivered at the Sydney P. O. by private hands, and taking the circumstances into consideration the further carriage of the letters was permitted to be paid in cash. Where the remittance did not cover the total cost of postage, the difference was collected on delivery of some of the letters, apparently selected at random. Such stamps, therefore, may be considered to have franked the letters for the over-sea journey to Sydney.

Messrs. Griffiths & Hobson appear to have used their stamps on their own newspapers, though their seems to be no reason why they should do so, as such stamps had no recognized franking power outside of Fiji, but Mr. G. H. Davis of Sydney, tells me that he recollects tearing the Express stamps from newspapers received from Fiji, and it is not probable that any but the *Fiji Times* was published at the time.

All used copies coming under my observation are cancelled by means of a pen stroke. Mr. Vindin believes that he has seen copies postmarked, but as there was no Fiji post office these were probably cancelled by one of the receiving offices in the other colonies, the postmark being the ordinary dating stamp, and falling upon the stamp more by accident than design.

I have said sufficient to throw a new light on the sphere of usefulness of the *Fiji Times Express* stamps, and for the present will close my paper with the request that the readers of the *Monthly*, who possess copies of these stamps, will kindly forward me detailed descriptions on the lines above perused. At some future time I hope to return to the subject with more facts and theories for the discussion or criticism of collectors.

AUCTION SALES.

The Scott Stamp & Coin Co., Ltd. began the present extensive auction season with about as successful a sale as has ever been held. The property disposed of consisted of the duplicates of a well-known collector, and various consignments from different parties. The whole presented a startling array of rare stamps. The total of the two night's sale was $4985.27. We give, herewith, a list of the stamps which sold for $10.00 and over:

New York, 1843, 3c blue, wove paper, on original letter, very fine, $22.00
— — 3c light blue, glazed paper, on original letter, cancelled, very fine, 11.50
— — Another one, also on original letter, cancelled, magnificent, 11.60
— — Still another one, on original letter, cancelled, magnificent, 12.25
— — 3c blue, glazed paper, on original letter, very fine, cancelled, 11.25
— — 3c greenish blue, cancelled, fine, 11.00
— — 3c green, glazed paper, on original letter, cancelled, very fine, 12.25
1857, 5c red brown, uncancelled, original gum, very fine, 12.50
1866, 3c scarlet, uncancelled, 17.60
1868, embossed all over, 3c rose, unsevered pair, cancelled, the left stamp is torn into, rare, 26.00
— Embossed all over, 3c rose, cancelled, scarce, 14.60
1869, 90c black and carmine, uncancelled, very fine, 10.00
1875, without embossing, 90c black and carmine, uncancelled, 10.25
1870, 12c dark purple, cancelled, slight tear, 14.50
— 90c carmine, uncancelled, original gum, 10.50
Carrier Stamps, 1851, 1c red, uncancelled, a beauty, 10.00
— 1849, 1c gold on black, type 15 and 1847 10c black; on original envelope, cancelled, very rare, 14.00
— — 1c gold on black, type 15, cancelled, on original envelope, very rare, 12.50
Envelope, 1853, 3c red, white paper, die 5, cancelled, fine, 10.00
State, $20 black and green, pen marked, fine, 18.00
Locals, Brown & Co's City Post, 1c black, on original envelope, cancelled, very fine, 11.00

ENTIRE ENVELOPES.

1860, 10c green on buff, No. 46; half of back is missing, the stamp is in good condition, a great rarity, cancelled, 10.25

CONFEDERATE STATES.

Athens, Ga., 5c purple (wide paid), on original letter, exceedingly fine and very rare, 40.25
— — Another one (narrow paid), on original letter, left corner slightly damaged, cancelled, rare, 25.00
Baton Rouge, La., 5c green and carmine, type 349, rare, 25.00
Charleston, envelope, 5c blue, white paper, face of envelope only, cancelled, 13.00
— Envelope, 5c blue, dark orange paper, entire, very fine, cancelled, 15.25
— Envelope, 5c blue, buff paper, entire, cancelled, fine, 10.25
Danville, Va., 5c red, cancelled but lower right corner of white paper clipped, a great rarity, 135.00
Fredericksburg, Va., 5c blue on bluish, unsevered sheet of 20 varieties; the two stamps to the left of the upper corner and the one to the right of the lower corner are damaged, very rare in a full sheet, uncancelled, 82.00

Lynchburg, Va., 5c blue, on original letter, cancelled, very fine, 35.00
Macon, Ga., 5c green, cancelled, very fine, 21.00
Mobile, Ala., 2c black, on part of original envelope, cancelled, rare, 30.00
Nashville, Tenn., 5c carmine, cancelled, very fine, 11.25
— — An unsevered pair, on original envelope, cancelled, fine, 27.00
— 5c brown, unsevered pair, on original envelope, cancelled fine, 33.00
— 10c green, wide margins, but has four slight tears, a great rarity, 53.00
Petersburg, Va., 5c (balls down), clipped at bottom and slightly damaged in upper margin, cancelled, 12.50
— — An unsevered pair, on original envelope, 2 types, (Petersburg with and without comma), cancelled, very fine, 32.50
Raleigh, N. C., 5c black on white, entire envelope, 22.00
— 5c red on manila, entire envelope, uncancelled, 23.00
— 5c red on white, entire envelope, cancelled, 20.50

FOREIGN STAMPS.

Barbados, 1852, 4p red on white paper, unsevered pair, uncancelled, original gum, known only in unused condition, 20.00
British North Borneo, $10 brown, uncancelled, 11.80
Cape Good Hope, 1861, Woodblock, 4p dark blue, cancelled, very fine, 10.05
Ceylon, 1857, bluish paper, 6p blue, uncancelled, original gum, very fine, 18.00
Colombian Republic, 1860, 1p rose, bluish paper, uncancelled, 10.50
Dominican Republic, 1865, ½r green, on part of original letter, uncancelled but top cut close, otherwise fine, rare, 13.50
Newfoundland, 1857, diagonal upper half of 8p vermilion used as 4p, on original letter, cancelled, very fine, scarce, 17.50
— — Diagonal upper half of 8p scarlet vermilion, on part of original letter, cancelled, scarce, 14.50
Peru, 1857, 1r blue, unsevered pair, cancelled, on part of original letter, a great rarity, almost unique as a pair, 72.00
Prussia, envelope, 1852, 5sgr lilac, entire, large size, cancelled, fine, 18.25
— — — 7sh red, entire, small size, uncancelled, very fine, very rare, 44.00
Russia, Livonia, 1862, 2k rose (type 2648), pen cancellation, fine, 12.65
St. Vincent, 1880, 5sh carmine red, uncancelled, original gum, very fine, 11.60
Saxony, envelope, 1862, 5ng mauve, entire, small size, uncancelled, very fine, rare, 12.25
Sierra Leone, 1872, Crown and C. C., 4p blue, unperforated, uncancelled, very fine, 11.00
— — — 1sh green, unperforated, uncancelled, 10.60
Spain, 1853, 2r scarlet, uncancelled, magnificent specimen, 28.00
Switzerland, Basle, 1845, 2½r black, crimson and blue, lightly cancelled, very fine, 17.25
Zurich, 1843, horizontal lines, 4r black, type 3, cancelled, cut rather close, rare, 20.50
Victoria, 1868, 5sh blue on yellow paper, uncancelled, original gum, a little thin in one place otherwise a grand specimen and a great rarity unused, 22.60

118TH SALE.

Our next sale consists of the magnificent collection of Mr. George Hencken, which is general in its character, and contains almost all stamps

except the absolutely unobtainables. The list of rarities is so long that it is impossible to enumerate them here,but with the catalogues we furnish two plates showing the exact condition of some of the rarest specimens contained in the collection. As a general collection, it is the best that has ever been offered at public auction, and we are certain that Mr. Hencken will be well rewarded for the pains that he has taken to amass a complete collection. We only wish to call special attention to the magnificent set of Spanish stamps from 1850 to 1854, every one of which is unused and in fine condition.

119TH SALE.

This will consist of the fine collection of Mr. Henry Clotz, catalogues of which will be ready in a very short time.

120TH SALE.

A magnificent collection of German stamps on the entire envelopes and entire German envelopes, the property of Mr. Herman Determan, together with a finer lot of California Revenues than those offered at one of our sales last year, and a splendid lot of other stamps, including such rarities as a full sheet of Providence.

121ST SALE.

The collection of Mr. Marcus Mayer will in some respects eclipse all our other sales. We mention now a few of the great rarities contained in Mr. Mayer's collection, and its general character is excellent from beginning to end. Among other stamps there are : The finest specimen in existence of an original cut square New Haven envelope; pair of St. Louis, 5c, on original letter; magnificent St. Louis 10c; complete set of United States periodical stamps; 1856, 24c and 30c unperforated; Baton Rouge, 5c error McCcrmick; British Guiana, 1856, 4c magenta; Dominican Republic, first issue complete; Hawaiian Islands, 1852, 5c blue, magnificent specimen on original letter; New Brunswick and Nova Scotia, 1sh; fine uncancelled Saxony, 3pf; Roumania, 1858, 27, 54, 108 paras; Peru, ½p red; Switzerland, double Geneva; Zurich, 4r and v and 4c.

Our 122nd sale will, in all likelihood, be a sale of wholesale lots.

THE WORLDS FAIR COMMITTEE OF THE A. P. A.

The Executive Committee of the Worlds Fair Philatelic Exhibit held a meeting at the office of Mr. A. R. Rogers, 75 Maiden Lane, N. Y. City, on Friday Afternoon Dec. 23rd. Present were, G. B. Calman, Henry Clotz, J. W. Scott, Charles Gregory, A. R. Rogers, and H. E. Deats.

Mr. Rogers reviewed the situation in detail, and presented various communications and exhibited the plans for the proposed exhibit. The Committee authorized the Chairman, Mr. Rogers, to go to Washington at once and confer with Hon. A. D. Hazen, Third Assistant Post Master General, and complete as far as possible, the arrangements for space in the Government buildings. The cases and frames will be made uniform with those containingthe Government exhibits.

The next meeting of the Committee will be held the first week in January, at which time it is hoped the Committee will be able to prepare rules governing the exhibit.

CHRONICLES AND NOTES.

UNITED STATES.--The handsome series of Columbian stamps were placed on sale Sunday, Jan. 1st, at the principal post offices of the United States. In a few days a special series of Columbian envelopes will be placed on sale. We give here the official description for both the Columbian stamps and envelopes:

COLUMBIAN ADHESIVE POSTAGE STAMPS.

The Columbian adhesive stamps will be issued in the denominations of 1, 2, 3, 4, 5, 6, 10, 15, 30 and 50 cents and of 1, 2, 3, 4 and 5 dollars. These stamps differ in size and form from those now in use, the engraved space being seven-eights of an inch by one and eleven-thirty-seconds inches, each stamp bearing a design commemorative of the discovery of America by Columbus. The following is a description of the several stamps in the new series, namely:

The stamps are executed from line engravings on steel, the general design of the upper portion of all of them being substantially the same. The details of this design are, first, a white-faced imprint of the years "1492" and "1892", in the upper left and right hand corners, respectively; then in white-shaded capitals beneath, in a waved line, the words "United States of America", below which, in a narrow tablet conforming to the curved frame of the picture under it, are the words of denomination; for example, "Postage Two Cents", "Postage Two Dollars," etc. These words end on either side of the stamp in a space of circular form with ornamental surroundings within which are Arabic numerals of value—standing alone in the case of denominations under one dollar, but accompanied by the dollar mark in denominations of one dollar and upwards, as "2" (meaning cents) "$2", etc. Underneath all this is the scene represented, enclosed in a plain white frame with arched top, extending nearly the entire length of the stamp, and taking up in every case probably three-fourths of its whole face, the appropriate designation of the picture being given in small white capitals at the bottom. The scenes represented are these:

One Cent.—"Columbus in Sight of Land," after the painting by William H. Powell. This reproduction is inclosed in a circle. On the left of it is represented an Indian woman with her child, and on the right an Indian man with head dress of feathers, each figure in a sitting posture. Color, Antwerp blue.

Two Cent.—"Landing of Columbus," after the painting by Vanderlyn in the rotunda of the Capital at Washington. Color, purple maroon.

Three Cent.—"Flagship of Columbus," the Santa Maria in midocean, from a Spanish engraving. Color, medium shade of green.

Four Cent.—"Fleet of Columbus," the three caravels Santa Maria, Nina and Pinta, in midocean, from a Spanish engraving. Color, ultramarine blue.

Five Cent.—"Columbus Soliciting Aid of Isabella," after the painting by Brozik in the Metropolitan Museum of Art in New York City. Color, chocolate brown.

Six Cent.—"Columbus Welcomed at Barcelona," scene from one of the panals of the bronze doors, by Randolph Rogers, in the Capital at Washington. On each side of the scene represented is a niche, in one of which is a statue of Ferdinand, and in the other a statue of Bobadilla. Color, royal purple.

Ten Cent.—"Columbus Presenting Natives," after the painting by Luig

Gregori, at the University of Notre Dame, South Bend, Ind. Color, Vandyke brown.

Fifteen Cent.—"Columbus Announcing His Discovery," after the painting by R. Baloca, now in Madrid. Color, dark green.

Thirty Cent.—"Columbus at La Rabida," after the painting by R. Maso Color, Sienna brown.

Fifty Cent.—"Recall of Columbus," after the painting by A. G. Heaton, now in the Capital at Washington. Color, carbon blue.

One Dollar.—"Isabella Pledging Her Jewels," after the painting by Munoz Degrain, now in Madrid. Color, rose salmon.

Two Dollar.—"Columbus in Chains," after the painting by Leutze, now in Providence, R. I. Color, toned mineral red.

Three Dollar—"Columbus Describing Third Voyage," after the painting by Francisco Jover. Color, light yellow green.

Four Dollar.—Portraits in circles, separated by an ornate device, of Isabella and Columbus, the portrait of Isabella after the well-known painting in Madrid, and that of Columbus after the Lotto painting. Color, carmine.

Five Dollar.—Profile of head of Columbus after a cast provided by the Treasury Department for the souvenir fifty-cent silver piece authorized by act of Congress. The profile is in a circle, on the right of which is the figure of America, represented by a female Indian with a crown of feathers, and on the left a figure of Liberty, both figures being in a sitting posture. Color black.

COLUMBIAN STAMPED ENVELOPES.

The stamped envelopes to be issued will all be made of specially water-marked cream tinted paper, of equivalent quality and weight to the first quality envelopes of the regular series, and they will comprise eight different sizes, viz.: A, G, H, I and N, each being of the same dimensions as the envelopes of the same designations now in use, and three new sizes, viz: P, five and seven-eights by three and five-eights inches; Q, three and three-fourths by six and three-fourths inches; and R, four and three-eighths by five and five-eighths inches. The series will embrace the following denominations, viz: A, N and P, 1 and 2 cent only; G, H and I, 2, 4, 5 and 10 cent; Q, 1, 2, 4, 5 and 10 cent; R, 1, 2 and 5 cent.

The following is a description of the several denominations of stamps on these envelopes:

The general design is the same for all denominations, the letters of value, of course, being appropriately changed. This design consists of an embossed circular stamp, considerably larger than the stamps on the current series of envelopes, bearing as the principal features profiles of Columbus and Liberty above the figure of an eagle with outstretched wings, and surmounted by a shield similar to that used in the arms of the United States.

The colors of the stamps correspond to those of the same denominations in the series of Columbian adhesive stamps hereinbefore described.

Adhesives.

Perforated 12.

1c deep blue	30c red brown
2c violet	50c dark slate blue
3c green	$1 salmon
4c ultramarine	$2 brown red
5c chocolate	$3 yellow green

6c purple
10c black brown
15c dark green
$4 carmine
$5 black

Envelopes.

1° Size A, 140x82 mm.
1c blue, *cream*
2c purple brown, *cream*

2° Size G, 219x98 mm.
2c purple brown, *cream*
5c chocolate, "

3° Size H, 241x104 mm.
2c purple brown, *cream*
5c chocolate, "
10c red brown, "

4° Size I, 257x111 mm.
2c purple brown, *cream*
5c chocolate "
10c red brown, "

5° Size N, 133x107 mm.
1c blue, *cream*
2c purple brown, *cream*

6° Size P, 148x92 mm. (new size)
1c blue, *cream*
2c purple brown, *cream*
5c chocolate, "

7° Size O, 160x95 mm. (new size)
1c blue *cream*
2c purple brown, *cream*
5c chocolate, "
10c red brown, "

8° Size R, 142x111 mm. (new size)
1c blue, *cream*
2c purple brown, *cream*
5c chocolate "

AFGHANISTAN.—*Le Timbre-Poste* chronicles the 1, 2ab and 1 rupee of the new issue, and says the following on the subject:—We have received the second type of the 1 abassi, printed in rose and also in vermilion, on white laid batonne paper, with the information that the other values being arleady exhausted they send us stamps of the new series. The 1 abassi being exactly like those received before, it may be concluded that those which were reproduced in our February number are counterfeit.

1ab rose, on white laid paper
1ab vermilion, on white laid paper

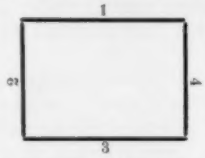
We now present the types of the new issues, composed of three values:

The stamps are oblong and all printed in slate blue on a more or less dark shade rose pelure paper.

In the 1ab the sheets are composed of 130 stamps in 13 rows of 10 stamps each; the 2ab are composed of 36 stamps in 12 rows of 3 stamps each, and the 1 rupee of 12 stamps in one vertical strip.

We remark that the 1 rupee is somewhat smaller than the other two values. On consulting Dr. Legrand as to the inscriptions, he writes us as follows:

"The inscription on these stamps, in Arabic, must be read from right to left, as per diagram herewith, and the stamps must successively be turned from left to right in order to place the inscription always at the top."



As the beginning of the right upper angle it reads: —"Mah 'Soul Kana' which signifies Revenue, Postal Tax, Postage Stamps. Continuing on the left we find "Dak Khana" which signifies postoffice. On the third side or, in other words, the bottom, we find as follows:—"Dowlet (Empire) and Afgha. On the fourth side we find "Nistan" the end of the word which commences on the third line. The full inscription is therefore as follows :— ,'Mah 'Soul Kana, Dowlet, Afghanistan", the translation of which would be "Postage Stamp of the Postoffice of the Empire of Afghanistan."

This legend is common to all the stamps as well as the date of issue. This last is composed of figures placed along the lower border. Below the concavity of the Arabic 'T' we find the Arabic figures 1, 3, 0, 9 or 1309 which corresponds exactly to our year 1892, the date of the issue.

The central portion varies with the value of the stamp. In order to decipher it we replaced the stamp in its original position and note as follows.

On the right of the 1 abassi "Yak Mekal" (name of a weight in use in the country) at the right and a little above "abasy", the translation of which would be 1 abassi for 1 mezkal.

On the 2 abassi we note:—"Fii mezkal Dou" at the left "abasy" and below "Dou" the translation of which would be 2 abassi for 2 mezkal.

On the 1 rupee stamp we note at the upper right "Yak" at the left "Rupya"; at the right, under "Yak", "Mezkal" and "Seh", (3), which means 1 rupee for 3 mezkals.

It might be well to note that the above stamps have a large number of zigzag lines arranged vertically. These lines have no reference to the inscription and are simply intended as ornaments.

Adhesives.

1ab slate blue
2ab " "
1rp " "

Variety: Tête bêche.
1ab slate blue

ANGRA.—A 75 reis of the new type and a 25 reis letter card have been issued.

Adhesive.

Perforated.
75r carmine
Letter Card.
25r green, *dark buff, inside white*

ARGENTINE.—The *Monthly Journal* chronicles the following errors and varieties of the ½ and 1c wrappers:

Impresos measuring 11½ mm. in length, on ordinary buff paper.
½c brown, REPUBILCA (for REPUBLICA)
½c " stamp on left
½c " no accent over U of REPUBLICA
½c brown
½c black brown } wrapper gummed and tapered at bottom.
1c green
On transparent greasy looking paper.
1c green, not tapered at either end, gummed at top on the wrong side.
Impresos measuring 15½ mm. ordinary buff paper.
1c green, tapered at both ends, gummed at top only.

AUSTRIA.—*The Monthly Journal* announces the issue on Nov. 14 of the current 1 and 2gld stamps surcharged respectively 10 and 20 piastres for use in the Offices in the Levant. *La Gazette Timbrologique* has seen the current 2kr unperforated and 3kr black on *rose* instead of *green*, that is the rose stamp surcharged "3" instead of "5".

Adhesives.
2kr brown and black, variety (unperforated)
3kr rose and black, variety (error)

Offices in the Levant.

Adhesives.
Perforated.
10pia on 1gld blue, black surcharge
20pia on 2gld red "

BAHAMAS.—*The Monthly Journal* has seen the provisional 1x1p on 1½ x1½p card with double surcharge on the *reply card.*

Postal Card.
Provisional issue.
1px1p on 1½px1½p carmine, buff p, black surcharge (variety)

BAVARIA.—*Le Collectionneur de Timbres-Poste* states that from the first of January next no more stamps, envelopes, cards and wrappers will be issued by this kingdom, but instead the stamps of the German Empire will be used.

BOLIVIA.—A series of four values, of the primitive design shown in illustration 308 of our publisher's current catalogue, has long been known in *black*. The illustration is not quite correct, as the mountains in the original are one behind the other; the pole bearing a Cap of Liberty does not appear, but there is a Llama in the foreground, and the sun rising on the upper left. The value is roughly engraved inside the circle, "PORTE" on the upper left, "½R" (1. 2 or 4r) on the upper right. M. Moens mentions these as rejected Essays in his catalogue, but there is a tradition that they were used at an early date for inland postage. We have now before us three values, printed in deep *blue*, upon *blue* paper, which purport to have been *used*, and while we are unable to produce any proofs of their authenticity, beyond the fact that they are stated by a person in whom we have every confidence to have been received by him among a parcel of other used stamps, we feel bound to state their appearance is somewhat in their favor. The color, both of the impression and paper, resembles very closely that of the first ½ real of Ecuador, there are traces of old gum on the backs, and the obliterations are of the rough, heavy description seldom successfully imitated by the getters-up of the Philatelic curiosities. Still we chronicle these with all reserve.—*Monthly Journal.*

In chronicling, last month, the issue of a series of so-called newspaper stamps of the values of ½c to 20 bolivars, we stated that this issue looked very suspicious to us. According to information received within a few days it seems more than probable that the entire lot is a swindle which originated in Paris. While waiting for further information on the subject we would advise collectors to keep their hands off.

BRAZIL.—Mr. Noel has shown us the current 100r ultramarine and red with head inverted. The same gentleman informs us that the current 500r is now printed in gray olive instead of bistre olive as before. *Le Timbre-Poste* chronicles the 700r of same type as 500r.

Adhesives.

Perforated.
100r ultramarine and red, head inverted

Perforated.
500r gray olive 700r chocolate

BRITISH NORTH BORNEO.—We give a copy of a most extraordinary letter in reference to the same stamp, received by a correspondent of our publishers from the Postmaster of this State:

"General Post Office,
" Sandakan 12, Sept., 1892.

" Sir;—In reply to your letter of the 3rd inst., I beg to state that by order of His Excellency the Governer the One Cent on five cent surcharged stamps are only to be supplied to collectors at five cent each.

" 2. These can be bought locally for one cent, and the Rev. W. H. Elton will forward any you may require after deducting 5 per cent for Church Endowment Fund.

" 3. The Post Office cannot undertake to answer letters of this description having other business to attend to.

" 4. I enclose stamps to the value of being the amount of your M. O.. I have etc.

" (Signed) .....

" for Postmaster."

This document with the exception of the words given in italics above, was produced by the cyclostyle process, and is therefore a formula kept in stock, so that, presumably, Church and State in North Boreno hope to keep up this system to their mutual advantage. It is curious, however, to note that the State, while denying that selling postage stamps is a part of the business of its overworked postoffice, claims 500 per cent, as its own share of the profits, while it only allows the Church a miserable 5 per cent. For reducing Philately to one of those exact sciences which are represented by the letters £ s. d., this fairly "takes the cake." (*Monthly Journal.*)

The *Philatelic Journal* of Great Britain mentions the following three varieties of the surcharged post card 1c on 8c:

(a) The numeral 1 is double lined and has a pointed head, and the word 'CENT' is in roman capitals.

(b) The numeral has the head flat, and the word 'CENT' in fancy capitals, and the original value is barred.

(c) Similar to (b), but the lettering is heavier and the bar line is thinner.

The *London Philatelist* chronicals another variety of 8c on 25c. This time the difference consists in the value being denoted by the figure '8' instead of the word EIGHT. They say that only 300 were issued.

Adhesive.

Provisional issue.

Perforated.

8c on 25c blue, red surcharged.

BRITISH SOUTH AFRICA.—A 4p registration envelope has been issued. This time the oblong label inscribed "British Central Africa" has been omitted.

White linen lined paper.
1° Size 154x96 mm.
4p ultramarine
2° Size 280x103 mm.
4p ultramarine

CEYLON.—*Le Revue Philatélique* chronicles a new 3c stamp of the same type as the current 15 and 25c but with the figure of value printed in white on green ground.

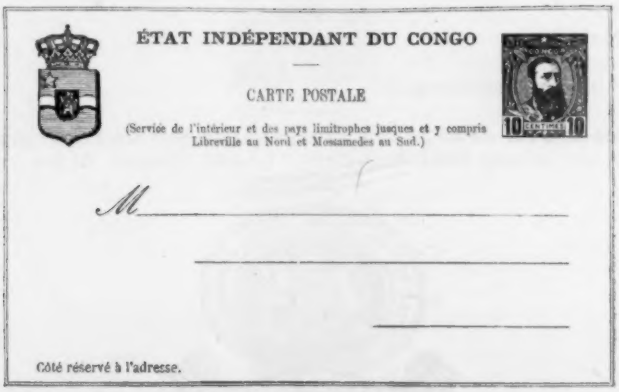
Adhesive.

Perforated 14
Watermarked Crown and C. A.
3c orange brown and green

CONGO.—We have received from our correspondent the new 5f surcharged "Colis Postaux F 3.50." We also illustrate the cards chronicled last month.

Postal Packet Stamp.

Perforated.
3fr. 50c gray, black surcharge


ÉTAT INDÉPENDANT DU CONGO

CARTE POSTALE

(Service de l'intérieur et des pays limitrophes jusques et y compris Libreville au Nord et Mossamedes au Sud.)

10 CENTIMES 10

M

Côté réservé à l'adresse.

COOK ISLANDS.—We illustrate below the postal card chronicled by us some time ago.

FALKLAND.—1p single and reply postal cards of the usual colonial type have been issued. The *Monthly Journal* states having seen the 1 and 6p in new colors (1p yellow brown and 6p orange) with straight watermark, as chronicled by us in April, but of which we had only seen the 6p so far.

Postal Cards.

1p carmine, *buff*
1x1p " " F 1

FRANCE.—The *Postwertzeichenkunde* mentions that the wrappers of 1, 2, and 3c have been seen with stamp and gummed edges at left side. The same paper says that it is proposed to change the type of the current stamps. The *Philatelic Journal of Great Britain* states that the 10c cards are now printed on pale greenish blue card, also that the 10c reply card has been seen with impression of the second half on the back of the first half. According to *Le Timbre-Poste* the current unpaid stamps will soon be withdrawn and replaced by others of the same color as the adhesives of corresponding values.

Wrappers.

Stamp to left.
1c black, buff p
2c brown, buff p
2c vermilion, buff p

Postal Cards.

10c black, *pale greenish blue*
10cx10c black, *blue* (variety) *F* 1

FRENCH COLONIES.—The following seventeen colonies have just issued a series of adhesives, envelopes and postal cards, of a type common to all, with the exception of the name of the Colony in the oblong label below the figures of value. Each colony having exactly the same values of adhesives, etc., we shall give the list of these only once. The 15c adhesive is printed on paper with quadrille watermark.

Adhesives.

Anjouan (Sultanate).

Diego Suarez.

French Congo.

French Guiana.

French Guinea.

French India.

French Oceanica.

Indo China.

Guadeloupe.

Ivory Coast.

Martinique.

New Caledonia.

Mayotte.

Obock.

Reunion.

St. Pierre and Miquelon.

Senegal.

Perforated 14x13½.

1c black on blue,	inscription	in label	red
2c brown on buff	"	"	blue
4c claret on lavender	"	"	"
5c green on greenish	"	"	red
10c black on lavender	"	"	blue
15c blue	"	"	red
20c red on green	"	"	blue
25c black on rose	"	"	red
30c brown on bistre	"	"	blue
40c red on straw	"	"	"
50c carmine on rose	"	"	"
75c black on orange	"	"	red
1fr bronze green on straw		"	"

Envelopes.

1° Size 116x71mm. White wove paper.
5c green, inscription in label red
2° Size 116x71mm. Greenish wove paper.
15c blue, inscription in label red
3° Size 123x96mm. Greenish wove paper.
15c blue, inscription in label red
4° Size 146x112mm. Greenish wove paper.
15c blue, inscription in label red

Postal Cards.

10c black, inscription in label blue, *pale blue*
10x10c " " " *F* 1

Letter Cards.

15c black, inscription in label blue, *gray*
25c " " *rose*

Diego Suarez.—*Le Gazette Timbrogique* states that the 10c cards, single and reply and 15c and 25c letter cards have all been surcharged. We illustrate below the stamps chronicled last month.

Postal Cards.

10c black, *blue*, black surcharge
10cx10c black, *blue*, black surcharge

Letter Cards.

15c black, *gray*, black surcharge
25c " *rose*, " "

French Congo—*Le Timbre-Poste* states that the 15c on 25c chronicled by us last month exists also surcharged vertically instead of horizontally. We do not suppose that this will surprise any one. We also illustrate the provisional stamp 10c on 1 fr. unpaid, chronicled last month.

Adhesive.

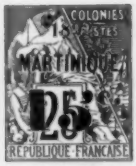
Provisional issue.

15c on 25c black on rose, black surcharge

Martinique.—The 25c stamps of the French Colonies have been surcharged "1892 Martinique and new value" in three lines; the 5c unpaid letter stamps have been surcharged "TIMBRE-POSTE 05c MARTINIQUE" in three lines for use as postage stamps. We hope that this may close the long list of surcharges given to stamp collectors by the post office authorities of this Colony.

Adhesive.

Provisional issue.



Perforated 14x17½.
05c on 25c black on rose, black surcharge
15c on 25c black on rose, black surcharge

Unperforated.
05c on 05c black, black surcharge.

New Caledonia.—We have seen the following hitherto uncataloged varieties of the 10 on 30c. *Le Revue Philatelique* states that the 20c of the 1877 issus exists surcharged "Nlle Caledonie."

Adhesives.

Unperforated.
20c red on green, black surcharge.
Provisional issue.

Perforated 14x17½.

Varieties:

10c on 30c

a. Double surcharge of 10, the second one diagonal upwards.

b. Same as 'a' but surcharge inverted.

c. Double surcharge of 10 Centimes, one inverted.

d. Double surcharge of 10 Centimes, the second one over the inverted surcharge.

e. Double surcharge of 10 Centimes, one above the other.

f. Same as 'e' but surcharge inverted.

Obock.—*Le Revue Philatelique* mentions two varieties which so far have escaped the attention of collectors; the 35c on 25c, with '3' inverted, and 5c unpaid letter stamps surcharged 'Obock' in straight line, with surcharge inverted.

Adhesives.

Provisional issue.

Perforated14x17½.

35c on 25c black on rose, error

Unpaid Letter Stamps.

5c black, surcharge inverted

St. Pierre and Miquelon.—The continued success of the sale of surcharged postage stamps seems to have so reduced the stock of postage stamps that the post office authorities have been obliged to fall back upon the unpaid letter stamps, which, in order to satisfy all the demand, have been surcharged, some "ST. PIERRE" only and others with an additional surcharge "T. P." These last were used as postage stamps. This surcharge was made at the time that the new stamps for these Colonies were already for sale in Paris. Ten to one that the St. Pierre Post office will issue some more provisionals before the arrival of the new stamps. We have aso received a few uncatalogued varieties of the provisional issue chronicled by us last month. It appears that there have been more settings-up of the 10c, 1891 issue, as we have seen some with the "P" of Pierre missing, a variety which is not on the sheets received by us last year.

Adhesives.

Perforated 14x17½.

1891 issue.

10c black on lavender (variety: ST IERRE MLON)

Oct. 31st, 1892.

Varieties:

a. No hyphen between M and O.

1c on 25c black on rose	1c on 5c green on greenish
2c on 25c "	2c on 5c "
4c on 25c "	4c on 5c "

b. O N spaced.

1c on 25c black on rose	1c on 5c green on greenish
2c on 25c "	2c on 5c "
4c on 25c "	4c on 5c "

c. ST missing.

1c on 25c black on rose	4c on 25c black on rose

d. No hyphen between ST and PIERRE.

1c on 25c black on rose
2c on 25c "
4c on 25c "

1c on 5c green on greenish
2c on 5c "
4c on 5c "

e. ST. IERRE M-O.

1c on 25c black on rose
2c on 25c "

1c on 5c green on greenish
2c on 5c "

f. ST. IERRE M-ON.

1c on 5c green on greenish

4c on 5c green on greenish

November, 1892.

Adhesives.

Provisional issue.

10c black, red surcharge
20c " "
30c " "
40c " "

60c black, red surcharge
1f brown, "
2f " black surcharge
5f " "

Unpaid letter stamps.

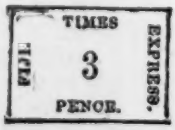
5c black, red surcharge
10c " "
15c " "
20c " "
30c " "

40c black, red surcharge
60c " "
1f brown "
2f " "

FIJI.—*Vindin's Philatelic Monthly* chronicles four hitherto unknown stamps of the Fiji Times Express recently discovered by Mr. Vindin. For a full description see the article of Mr. A. F. Bassett Hull, which we reprint in this number.

FIJI TIMES EXPRESS.

Adhesives.



Rouletted.
Yellow wove paper.
1p black
3p "
6p "
1sh "

GREAT BRITAIN.—Mr. Frank Plugge has sent us a registration envelope size G (152x96 mm.) similar to the 1891 issue but with the words FEE PAID under the R in oval on face of envelope, and with label stuck on the back, inscribed as follows:

INLAND REGISTRATION.

Compensation for loss or damage is given in respect of Inland Registered Packets of all kinds, according to the following table—the fees set forth in which include the ordinary registration fee of 2d:—

Fee.	Limit of Compensation.	Fee.	Limit of Compensation.
2d.	£5.	7d.	£30.
3d.	£10.	8d.	£35.
4d.	£15.	9d.	£40.
5d.	£20.	10d.	£45.
6d.	£25.	11d.	£50.

Subject to the conditions in the published regulations as to registration of Inland Letters, &c.

We have also received a number of new compound envelopes printed in new colors on white laid paper.

2x2p carmine and rose
2½px1p blue and pink
2½px2p blue and carmine
3px2p rose and blue
4px1½p vermilion and yellow
4px2p vermilion and carmine
4px2½p vermilion and blue
6px1½p violet and yellow
6px2p violet and carmine
6px2½p violet and blue
10px1p brown and pink
10px1½p brown and yellow
10px2½p brown and blue
1shx1½p green and yellow
1shx2p green and carmine
1shx2½p green and blue

GOLD COAST.—The 1p cards, single and reply, with stamp of same type as current adhesives have been issued.

Postal Card.
1p carmine, *buff*
1x1p carmine, *buff F* 1

GRENADA—We have seen the following varieties of the provisional unpaid letter stamps, 1p and 2p on 6p mauve, chronicled by us last month.

Colon after surcharge
1, 2p
Colon after postage.
1, 2p
Colon after 'g' of postage.
1p
Colon after 'g' of surcharge.
1p
Colon after surcharge and postage.
1, 2p
Period after postage. Colon after surcharge.

1, 2p
Period after 'p' of postage.
1, 2p
Period after 'g' of postage.
1p
Period after 'g' of surcharge.
2p
SURCHARGF
1p

GUINEA.— *Le Timbre Poste* states that a new series of stamps will shortly be issued. So far only the 5r has been seen.

Adhesive.

Perforated.
5r orange

HAYTI.—We have seen the followiug varieties of the 2c on 3c of the slate and lilac stamps:

2c on 3c slate
No period after Cent
Deu Cent
Deu Cen
Deux Cen
Double surcharge
Eux Cent
Deux Ent
Deux Nt
Double surcharge Deux
2c on 3c lilac
No period after Cen
Deu Cen
Deu Cent
Deux Cen
Deux Ent
Double surcharge, one of which is Deu

HONG KONG.—A few days ago we purchased quite a large lot of stamps of the 1862-65 issues, which for years had been hoarded and among these stamps we find two 6c lilac Crown and C. C., one surcharged 2 CENTS in black and the other 5 CENTS in red. On both the cancellation (B 62) was plainly over the surcharge. Can any of our readers give us any information on this matter?

HORTA.—According to *Le Timbre Poste* a 75r stamp and a letter card of 25r were issued on December 15th.

Adhesive.

Perforated.
75r carmine
Letter Card.
25r green

ICELAND.—*Le Timbre-Poste* chronicles the 10 aur reply card with additional inscription in French.

Postal Card.
10x10a rose, *white, F* 1

INDIA.—*La Carte Postale* states that the 1 and 1½ anna reply cards exist both with and wirhout perforation at the fold.

Hyderabad.—The *London Philatelist* states that a sheet of 8a has been seen unperforated vertically.

Adhesives.
Unperforated vertically.
8a bistre

Jhind.—The 8anna now comes surcharged SERVICE.

Official stamp.
Perforated.
8a mauve, black surcharge.

Patiala.—The ½a envelope is now surcharged PATIALA STATE and arms. We have also received the 12a official surcharged the same way.

Official Stamp.
Perforated 14.
Watermarked star.
12a brown and red, black surcharge

Envelopes.

White laid paper.
Size 118x116 mm.
½a green, black surcharge

Raj Nandgam.—The *London Philatelist* states that new stamps of the values of ½ and 2a have been issued,

Adhesives.

Unperforated.
½a green
2a red

LAGOS.—This colony has issued a 1p postal card of the usual colonial type.

Postal Card.
1p carmine, buff paper

LIBERIA.—The 3 and 6c stamps of the 1885 issue have been surcharged POSTAGE-DUE-3 CENTS (6 cents) in three lines in fancy frame.

Unpaid Letter Stamps.

Perforated 12.
3c violet, black surcharge
6c gray, "

LUXEMBURG.—According to *Le Collectionneur de Timbres-Poste* seven new stamps from 12½c to 5f will be issued on January 1st.

MACAO.—According to *Le Courrier Timbrophilique*, the current 200reis has been surcharged in red 30r in the lower corner. The *Monthly Journal* has seen the same stamp with inverted surcharge in upper corner and one surcharged "03" in right lower corner. The *Post Office* has received the current 20reis surcharged 2½r in black and the *Revue Philatelique* the 80 reis surcharged 30r; we copy following from the *Philatelic Journal of Great Britain:*

We have also received from Mr. Ribero a Post Card inscribed Union Postale Universelle - Provincia de Macau E Timor - Bilhete Postal Com Resposta Paga - (Carte Postale avec réponse payée) - with instruction in Portuguese and French in left lower corner. The third and fourth lines on the reply card read "Bilhete Postal - Resposta." (Carte Postale - Réponse). In the upper right corner is a square for the stamp. The whole is surrounded by an ornamental frame, all being printed in red on thin cream card, laid vertically, and with thicker laid lines some distance apart horizontally. There is also an ornamental watermark in a large oval, and the maker's name—Dorling & Co. in double lined capitals, the whole forming the paper manufacturer's mark. The cards each bear a stamp (with the head embossed) of 200 reis surcharged over the figures '200, '200 '30, '30 in red.

Adhesives.

Provisional issue.

Perforated.

2½r on 20r rose, black surcharge
30r on 80r gray, red "
30r on 200r lilac, red "

Variety: Surcharge inverted in upper corner.

30r on 200r lilac, red surcharge

Surcharged "03" in right lower corner.

30r on 200r lilac, red surcharge

Postal Card.

30x30r on 200x200r slate, red surcharge, *white* *F*

MEXICO.—We have received the three unpaid letter stamps referred to in the last paragraph of the letter of the Administration of Posts of the Post-office of the City of Mexico, as published by us in September last. *The Illustrietes Briefmarken Journal* states that the 1 and 2c wrappers now have the inscription in blue on the 1c and in red brown on the 2c. *La Carte Postale* has seen the cards of the first issue without stamps, impressed with the 2c stamp of the current type. The editor of the C. P. adds that these cards must have been made to order to favor someone who had a number of these cards without stamps.

The *Philatelic Journal of America* has been informed that the issue of 5 and 10 pesos having been exhausted last November, the Post Office administration ordered a change of color in the new issue, the color selected being dark green. The printing office mistook the order and printed some in red. The department accepted the first lot but ordered the color corrected to dark green.

Adhesives.

Perforated.

5p dark red
5p dark green
10p dark red
10p dark green

Unpaid Letter Stamps.

Perforated 11.

8c green
20c red

No value, mauve.

Wrappers.

Size 250x79 mm.

1c green, *buff*, green inscription
2c carmine, *buff*, red brown inscription

Postal Cards.

2c carmine, green card, blue impression
2c " rose " pink "
2c " rose lilac card, pink impression
2c " sea green card, carmine "
2c " yellow green " "

NEW SOUTH WALES.—*The Philatelic Record* chronicles an envelope of ½p with stamp of same type as current adhesives, but does not state the size. *Vindin's Philatetic Monthly* chronicles a 4p official and a 5p official registration envelope. The 4p is printed in the usual color on official envelope, the O. S. being cut out in plugs; the same design has been used for the 5p envelopes with value altered, and printed in green instead of brown. The same paper states that the 1½p cards, single and reply have been cut down 17mm. by clipping a little from each end so as to conform to the Postal Union Regulations. These are to be used provisionally, a new card of later design being in preparation.

Envelope.

White paper.

½p gray

Official Envelope.

White paper.

4p brown

Official Registration Envelope.

White paper.

5p green

Postal Card.

1½p blue, *pale yellow*, altered size
1½px1½p blue, *pale yellow*, *F*1 "

ORANGE FREE STATE.—We illustrated last month the provisional postal card announced in September, but we omitted to say that by mistake this card had been chronicled as a 1p instead of 1½p, as could be seen by the illustration. The *Philatelic Journal of Great Britain* states that the current 3 pence has been surcharged 2½p.

Adhesive.

Provisional issue.

Perforated.

2½p on 3p blue, black surcharge

PANAMA.—The *Monthly Journal* has seen the 10c of the preceding issue unperforated and unperforated horizontally and also the 20c of the same issue unperforated vertically.

Adhesives.

10c yellow p, unperforated
10c " " unperforated horizontally
20c mauve p, unperforated vertically

PARAGUAY.—In commemoration of the landing of Columbus in America a special stamp and envelope were issued on the 12th of October last. The stamp of the value of 10c is of the new type and is surcharged "1492-12 de Octubre-1892" in two lines in oval. The envelope of the value of 20c is the current 5c with an additional stamp printed in black; to the left of the regular envelope, Head of Columbus above and "Republica del Paraguay" below; at the left "12 Octubre" at the right "1492-1892" and below Head of Columbus "15 Centavos."

We give below a clipping from a Paraguay paper on the subject:

Adhesives.

Jubilee Issue.

Perforated 12½.

10c blue, violet surcharge

Envelopes.
Jubilee issue.

Size 150x83 mm.
5cx15c blue and black, cream paper

Le Collectionneur de Timbres-Poste states that new stamps of 1, 2, 4, 5, 10, 14, 20 and 30c are shortly to be issued, each stamp illustrating one of following celebrities:

1c. Uriarte Cirilo Rivarola,
2c. Salvador Jovellano,
4c. Juan Bautista Gill,
5c. Higinio,
10c. Candido Bareiro,
14c. Bernardino Caballero,
20c. Patricio Escobar,
30c. Juan Gonzales.

GENERAL DIRECTOR OF POSTS AND TELEGRAPHS.

In order to celebrate fittingly the fourth Centenary of the discovery of America on the 12th of October of this year, a discovery which the American people commemorate as a transcendental feat, and in accordance with the resolution of the Government, arrived at yesterday, the Director General of Posts and Telegraphs

HAS RESOLVED;

Article I. On the above mentioned day there shall be placed in circulation a special stamp and a special envelope of 5 centavos, surcharged, of the value of 20 centavos.

Aricle II. The stamps spoken of in Article I are printed on white paper with blue ink and bear the expressed value of 10 centavos in white with the bust of Candido Bareiro, the ex-president of the Republic, and the following inscription in brown ink "1492-12 de Octubre-1892".

Article III. The envelopes shall be those which are now in circulation, of the value of 5 centavos, and shall bear another stamp in black ink, which shall express, by means of the surcharge, the 15 centavos additional and shall bear the bust of Columbus and the following inscription: "Republica del Paraguay-Colon-15 centavos-12 de Octubre-1492-1892".

Article IV. Those who desire to purchase some of these stamps, whether for collections or for prepaying their correspondence, can obtain them only on that one day at the postoffice, which, for this purpose, will remain open from 5 a. m. until 7 p. m.

Article V. No more than 10 envelopes shall be sold to any one person.

Article VI. The stamps of 10 centavos may be sold in any quantity asked for.

Article VII. For the convenience of the public a special office shall be at its disposal to cancel the stamps with cancellation marks of the day, which gives complete authenticity to those who desire it.

Article VIII. The stamps and envelopes of the issue of October 12th shall circulate for postage only on that day.

Article IX. The remainder of this extraordiuary issue shall be destroyed on the 13th of October, at the General Postoffice, at 9 a. m., in the presence of the Director General and General Accountant of the Nation and the President of the Banco Agricola.

This shall be communicated to all who may inquire in regard to it.

Asuncion, Oct. 11th, 1892.

ANGEL DE PENA,
Director General of Posts and Telegraphs.
BLAS GARAY, Secretary.

Regarding the issue of postal values of October 12th, we are requested to publish the following :

On October 13th, 1892: at 7 a.m. I presented myself at the Banco Agricola for the purpose of carrying into effect the regulations made for the distribution of the postage stamps of 10 centavos, with the bust of President Bareiro, which were placed in circulation yesterday, according to the Govermental Decree of the 10th inst. The President and Director General of said bank being present, they proceeded to the case which contained the stamps of that value and immediately began to count them, showing 345,000 stamps equal to $34,500.00 which, with the sum of $5,500.00, the equivalent of 55,000 stamps, as certified to as having been sold by the General Direction of Posts, making a total of 400,000 stamps or $40,000.00 which was the quantity sent to the post office in accordance with receipt No. 4, of the 29th of September, 1892.

I also received for inspection the stamp which was used for the above mentioned issue, with the inscription "1492, 12 de Octubre, 1892."

At the request of the President of said bank, I issue this certificate under above date at the office of the Auditor General of the Nation.

(Signed) M. VIVEROS.
General Accountant and Auditor, pro-tem.

Copied in the corresponding book.

(Signed) I. OCAMPO, Bookeeper.

NOTE.—In regard to the envelopes, of which the preceding certificate does not speak, I confirm that there were 7,000 in the Banco Agricola, 3,642 in the General Post Office which were all sent to the Auditor General of the Nation to be stamped immediately with the hand stamp of Colon and surcharged 15 centavos. It is necessary to confirm further that the stamp which served for the surcharge on the postage stamps of 10 centavos remained actually in the possession of the Auditor General of the Nation, the same as the stamp which served for the surcharge on the envelopes, which was not for a moment in the possession of the Banco Agricola.

PERAK.—The correspondent of the *Monthly Journal* denies the issue of an 8c of the tiger type, as chronicled by us last month.

PERSIA—*La Carte Postale* states that this country will shortly issue postal cards of 2, 3, and 4shahi, single and reply. The *American Philatelist* has been informed that envelopes of 5, 7, 10 and 20 shahi are soon to be issued.

PONTA DELGADA.—*Le Timbre-Poste* mentions the issue on the 15th of December of a 75r stamp of the new type, and a 25r letter card.

Adhesive.

Perforated.
75r carmine
Letter Card.
25r green, *dark buff*, inside white

PORTUGAL.—The 75r carmine of the new series has just been received by us. We have also received the 25r lilac, 1887 issue, surcharged PROVISORIO and a 25r letter card of same type as preceding issue with the exception of the stamp which is of the new type.

Adhesives.

Provisional issue.

Perforated 12.
25r lilac, black surcharge
Regular issue.

Perforated 13.
75r carmine
Letter Card.

25r green, *dark buff*, inside white

QUEENSLAND.—We illustrate below the postal card chronicled by us some time ago.

To _____

_____

_____

RUSSIA.—The *Postwertzeichenkunde* announces the issue of a 70k stamp with thunder bolts.

Adhesive.

Perforated.
70k brown and orange

SAN MARINO.—Another 10c provisional has been made by surcharging the 20c "10" in small figures over the original value.

Adhesive.

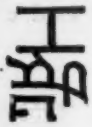
Provisional issue.
Perforated.
10c on 20c red, black surcharge

SHANGHAI.—Messrs. E. T. Pollock and David Benjamin have sent us new stamps which were issued on the 11th of November; they are of the same type as the preceding issue, the colors only being changed.

Adhesive.

Perforated 12.

Watermarked.



2c green
5c brick red
15c violet
20c brown

SPAIN.—*Le Collectionneur de Timbres-Poste* has seen the current 2, 10c and 1p stamps surcharged FRANQUEO / RECLAMADO in two lines.

Unpaid Letter Stamps.

Perforated.
2c blue green, black surcharge
10c red brown "
1p violet "

ST. THOMAS and PRINCE ISLANDS.—According to the *Illutriertes Briefmarken Zeitung* the 5, 10 and 20r have been surcharged 2½r.

Adhesives.
Provisional issue.
Perforated.
2½r on 5r black, ? surcharge
2½r on 10r green ? surcharge
2½r on 20r rose, black surcharge

ST. VINCENT.—We illustrate below the provisional 5p chronicled by us last month.

TASMANIA.—*Le Collectionneur de Timbres-Poste* announces the issue 1½p small card of same type as the reply card chronicled last month. *Vindin's Philatelic Monthly* announces the issue of a new ½ penny of same design as the 2½ and 5p.

Adhesive.
Perforated.
Watermarked "TAS".
½p orange and violet
Postal Card.
1½p brown, *buff*

TOBAGO.—*The Illustriertes Briefmarken Journal* announces the issue of ½ and 1p cards, single and reply, of the usual current type.

Postal Cards.

½p green, *buff*
½x½p green, *buff F* 1
1p carmine, *buff*
1x1p carmine, *buff F* 1

The *Illustriertes Briefmarken Journal* chronicles a registration envelope of the same type as the obsolete registration envelope of Bahamas.

Registration Envelope.

White linen lined paper.
Size 133x83 mm.
2p blue

TONGA.—At the moment of going to press, but too late to enable us to illustrate them, we received three new stamps of 1, 2, 8p. The 1 penny has the coat of arms of the kingdom in double framed oval, and the 2 and 8p have the full face portrait of the venerable King George.

Adhesives.

Watermarked N. Z. and star.
Perforated 12½.
1p red
2p olive brown
8p lilac

URUGUAY.—In order to commemorate the celebration of the anniversary of the landing of Columbus in America a special cancellation was made to cancel all mail matter of the 11th, 12th and 13th of October. The cancellation consists of an oval 26x49mm. inscribed "Correos Y Telegrafos, R. C del Uruguay-12 Octubre, 1893, 4th Centenario de descubrimento de America-Montevideo.

VENEZUELA.—The postoffice at Ciudad Bolivar, having run short of stamps of 25c and 1 Bolivar, caused the 10c postage and the 5, 10 and 25 escuelas to be surcharged "Resolution de 10 De Octubre 1892" in oval in double frame and new value in centre.

Adhesives.

Provisional issue.

Perforated 12.

25c on 10c red brown (postage)	violet surcharge
25c on 5c green (escuelas)	"
25c on 10c brown "	"
1 Bolivar on 25c orange (escuelas)	"

VICTORIA.—The current 9p is now printed in green. Vindin's *Philatelic Monthly* states that the 2p envelopes were issued on the 19th of October, in lake instead of mauve.

Adhesive.

Watermarked V. and Crown.
Perforated.
9p green
Envelope.
White paper.
2p lake

WESTERN AUSTRALIA.—*La Revue Philatelique* chronicles the current 3p card surcharged 1 ½p in violet.

Postal Card.
1 ½p on 3p green, *buff* violet surcharge

STATEN ISLAND PHILATELIC SOCIETY.

Branch of the A. P. A.

Meetings held the third Friday of each month, at 8 o'clock P. M., at Loescher's Hotel, No. 136 Canal St , Stapleton, S. I. N. Y.

President, AUGUST DEJONGE.

Secretary, F. C. VEHSLAGE.

For information address the Secretary, Box 86, Tompkinsville, S. I., N. Y.

Communications relating to Exchange Department address R. F. Albrecht, Box 245, Tompkinsville, S. I., N. Y.

Communications relating to Examination of Stamps Department, address Henry Clotz, P. O. Box 3489, N. Y. City.

118TH REGULAR MEETING HELD DECEMBER 16, 1892.

Owing to the absence of our President the meeting was called to order by Mr. Albrecht who was chosen temporary Chairman.

Mr. Clotz read a communication from our President stating that he was too ill to be present. The news was received with sorrow, and all joined in wishing him a speedy recovery.

The roll being called found the following members present: Messrs. R. F. Albrecht, Henry Clotz, Henry Obert. A. Lienhardt, Dr. G. Odendall and F. C. Vehslage.

The minutes of the 117th regular meeting were adopted as read.

Mr. Clotz proposes for membership Messrt. J. H. Makins of San Francisco and W. F. Lambert of Alexandria, Va., who were referred to the Executive Committee.

There being a favorable report on the application of Messrs. Bruce V. Jenkins and E. H. Remington, the gentlemen were ballotted for and declared elected members of this society.

The manager of sales reports the following circuits:

Settled	146—Brunswick	$19.89	
"	149—Leeward Islands,	47.79	
"	155—Copenhagen,	46.50	
"	158—New York,	5.70	
"	159—New York,	44.68	
"	160—Lancaster,	5.68	
"	161—New Brighton,	4.92	
			$175.16

with numbers 162 and 163 still outstanding.

The Committee on Constitution and By-Laws report the new copies are are printed and ready for distribution.

Upon motion the Committee were discharged with thanks.

Additions to our library were received as follows: A complete list of all the names of those who at any time have been members of this society with a full record of each one, presented by Mr. Clotz. The Postal Card for November, The Pennsylvania Philatelist, La Filatelia, The Post Office for November and The Briefmarken-Offertenblatt.

Dr. Odendall presents the Society with a complete file of Senf's Illustrated Briefmarken Journal from 1884 to 1890 inclusive.

Upon motion they were all accepted with thanks.

The Society's collection of counterfeits was increased by contributions from Messrs. Jno. Gunster and George Pryor of Scranton, Emlie Vatable, a fine lot from Spencer Cosby of Village Point, a very large lot from Felix Limongi of New Orleans.

Mr. Witt presents 6 genuine locals (U. S.) for the other album.

All of which were accepted and a vote of thanks tendered the donors.

Messrs. C. B. Corwin and Herman Determan send in their resignations which were accepted with regret, especially that of Mr. Corwin.

The Chairman in a few appropriate words called attention to the good work Mr. Corwin has done for the cause of Philately and his ever readiness to impart useful information.

Mr. Oscar Dejonge sails on the steamer Trave, next week, for Europe. The Society join in wishing him a prosperous voyage and a safe return.

Meeting adjourned at 9.45. Next regular meeting will be held January 20th, 1893. F. C. VEHSLAGE, *Secretary.*

ALAMO CITY PHILATELIC SOCIETY.

Organized April 30, 1891.

President, MAJOR C. E. DUTTON, U. S. Arsenal, San Antonio, Tex.

Vice-President,

Secretary, CHARLES H. HUBERICH, P. O. Box 640, San Antonio, Tex.

Treasurer, I. N. FITZPATRICK, Pecan St., San Antonio, Tex.

Librarian, HENRY CALLSEN, 4 Milam St., San Antonio, Tex.

Exchange Superintendent, CHAS. J. ROSSY, 923 S. Presa St., San Antonio, Tex.

Sales Superintendent, ALBERT STEVES, P. O. Box 854, San Antonio, Tex.

Counterfeit Detector, FREDERIC NOYES, Lock Box 3, Alice, Tex.

Governing Committee—MAJOR C. E. DUTTON, U. S. A., CHARLES H. HUBERICH, I. N. FITZPATRICK F. HENSEL, 1012 N. Cherry St., San Antonio, Tex.

Meetings held on the third Friday of each month at the Society's room, 3 Reuter Bldg.

For application blanks and information concerning the Society address the Secretary.

MINUTES OF THE TWENTY-EIGHTH REGULAR MEETING.

Held Nov. 18, 1892. Came to order at 8.30 P. M. Present, President Mayor C. E. Dutton presiding, Messrs. Walter Rummel, I. N. Fitzpatrick, Edward F. Brotze and Charles H. Huberich.

Reading minutes of preceding meeting dispensed with.

Resignations of Messrs. John Russell, C. E. Severn and Victor H. Huberich, were accepted with regret.

Capt. James E. Pilcher of Rio Grande City, Texas, Mr. Henry Clotz of New York, and Mr. M. A. Davery of Galveston, Texas, were unanimously elected corresponding members.

Mr. E. B. Sterling was tendered a vote of thanks for his kind donation of a set of photographs of his New Haven Stamp.

An interesting discussion on the early issues of Nevis followed, after which adjournment at 9.30 P. M. CHARLES H. HUBERICH, *Secretary.*

NATIONAL PHILATELICAL SOCIETY.

Organized 1874. *Incorporated* 1892.

President, G. H. WATSON, Elizabeth, N. J. *Treasurer*, H. L. CALMAN, 18 E. 23d St., N. Y.
Vice-President, *Librarian*,
Secretary, CHAS. W. GREVNING, 225 Avenue B, New York. *Exchange Superintendent*, H. GREMMEL, 80 Nassau St., New York.

Executive Committee.

JOSEPH RECHERT	WM. F. GREGORY,	RALPH P SPOONER,	L. S. MORTON,
C. L. MOREAU,	M. C. BERLEPSCH,	A. E. LAWRENCE,	L. STEPS.
H. GREMMEL,	G. HENCKEN,	G. W. CRITTENTON,	H. COLLIN.

15th Meeting of the Corporation and 263rd since organization held Dec. 27th, 1892, at 44 West 14th St., was called to order at 8.40 P. M. by Pres. Rechert. Present: Berlepsch, H. L. Calman, Collin, Dieschbourg, Gremmel. Grevning, W. F. Gregory, Hunter, Meyenberg, Morton, Rechert, Steps, Spooner and Watson.

Trustees reported that the committee appointed on permanent rooms had reported their inability to negotiate a practical location; committee discharged.

By courteousness of Mr. Victor Flandrin of Saint Omer, France, the society was presented with a copy of the publication " Connaissances Philatéliques " for which thanks are expressed.

Through the kindness of the authors and publishers Messrs. Joseph Rechert, R. R. Bogert and the Scott Stamp and Coin Co., the society are the fortunate possessors of the work entitled " Stamped Envelopes of the United States ", it should be mentioned that this work treats of envelopes exclusiveiy issued by the United States; it treats on the subject from the beginning and includes those issued to date. This work classifies issues not heretofore mentioned and has lithographic illustrations of every size and shape.

The following names have been stricken from the roll for non-payment of dues: Geo. Rosenheim, M. G. Bitting, Julian Fernandez, H. G. Krapf and Frederick Mongiri.

The following resignations have been accepted: H. S. Mack, William Kleine, T. R. Chapman and Wm. Herrick to take effect Dec. 31st, 1892, and L. L. Hubbard to take effect April 1st, 1893.

The Treasurer's report for the year 1892 shows as follows:

Balance January 1, 1892, -	$192 36
Received for Dues, - - -	156 25
	$349 61
Sundry outlays, - - -	238 92
On hand December 31, 1892, -	$110 69

The following officers were elected for the ensuring year. President G. H. Watson, Secretary C. W. Grevning, Treasurer H. L. Calman, and the following directors to serve three years, L. S. Morton, Ralph P. Spooner, Wm. F. Gregory, Joseph Rechert.

Mr. Hunter delivered an interesting account telling of the progress he and his colleagues have been making in completing the "United States Reference Book".

Proposition received for corresponding member.

CHAS. E. J. CHAMBERS,
EDITOR OF CHAMBERS JOURNAL,
339 High St., Edinbourgh, Scotland.

Meeting adjournd 9:45 p. m.

MAX MEYENBERG, *Sec'y.*

CAPE OF GOOD HOPE
POSTAGE ONE PENNY
POSTAGE HALF PENNY
G. W.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

I.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

II.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨

III.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

IV.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

V.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

VI.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨

VII.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

VIII.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૨

IX.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

X.

સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો. ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧

XI.

સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧

XII.

સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧

XIII.

સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨
સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૨	

XIV.

સંસ્થાન નવાનગર પોષ્ટસ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

XV.

સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧
સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧	સંસ્થાન નવાનગર પોષ્ટ સ્ટાંપ દો૦ ૧

XVI.

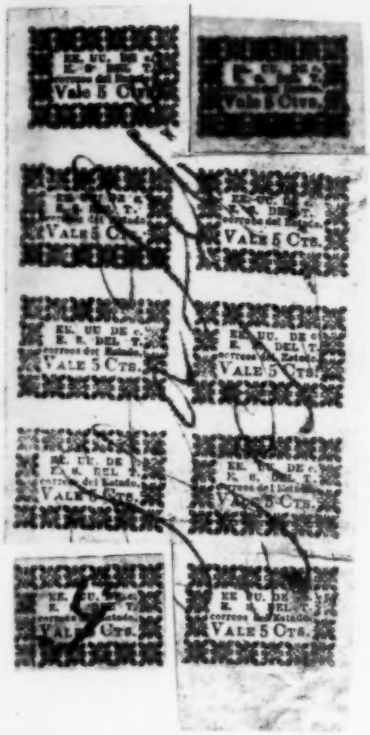
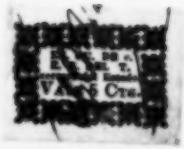


PLATE I.

C.

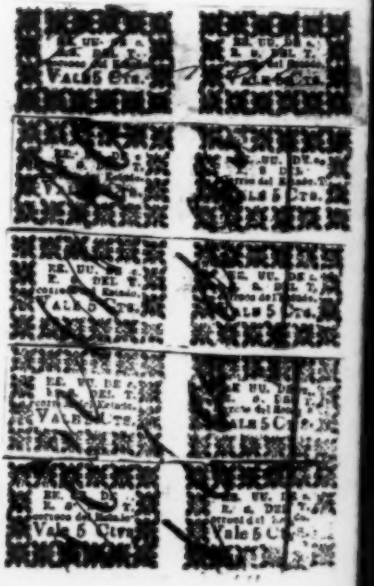
PLATE I, ALTERED.

PLATE II.



D.

A.



B.

LIBRARY OF CONGRESS
236944
JAN 25 1892

SECOND SERIES.

Vol. 5.

No. 1.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED
[illegible] NEW YORK.

Jan.

1892

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	Page
A Catalogue for Advanced Collectors.—Great Britain, (Continued),	1
The Mulready Envelope and its imitations, etc.—(Concluded),	4
The Official Stamps of South Australia—By M. P. Castle, (Continued),	13
The Postage Stamps of France.—(Continued),	18
The Laureated New South Wales Remainders or Reprints. —By D. A Vindin,	23
A Prospective Blessing,	24
Auction Sales,	26
Chronicle and Notes,	27
Notice,	43
Communication,	43
New Jersey Philatelic Association,	43
National Philatelical Society,	45
Postal Card Catalogue.—Servia, (Continued),	47
" " " Seychelles Islands,	54
" " " Shanghai,	54
" " " Siam,	56

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	**50c.**	**per annum.**
Foreign Countries in the Universal Postal Union	**75c.**	**" "**
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	**1.00**	**" "**
Bechuanaland and Transvaal	**1.10**	**" "**

Former volumes of the Second Series can still be supplied at the following rates.

Volume I,	**1888,**	**unbound**	**$1.50**
" I,	**"**	**bound**	**2.00**
" II,	**1889,**	**unbound**	**1.50**
" II,	**"**	**bound**	**2.00**
" III,	**1890,**	**unbound**	**1.50**
" III,	**"**	**bound**	**2.00**
" IV,	**1891,**	**unbound**	**1.00**
" IV,	**"**	**bound**	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	**" "**	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

12 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
239274
FEB 29 1892

SECOND SERIES.

Vol. 5.

No. 2.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
NEW YORK.

Feb.

1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	PAGE
A CATALOGUE FOR ADVANCED COLLECTORS.—Great Britain, (Continued),	57
THE LAUREATED NEW SOUTH WALES REMAINDERS OR REPRINTS. D. A. Vindin's statement in reply,	67
THE OFFICIAL STAMPS OF SOUTH AUSTRALIA—By M. P. Castle, (Continued),	73
THE FAKER'S PRIDE,	78
NEW COLOMBIAN COUNTERFEITS,	80
A DANGEROUS COUNTERFEIT OF NOVA SCOTIA,	82
THE "CAT" AND THE "KITTEN,"	83
A FORECAST,	84
THE 52 CENTIMES OF THE REUNION ISLANDS,	86
AUCTION SALES,	86
COMMUNICATION,	89
ANSWERS TO CORRESPONDENTS,	90
CHRONICLE AND NOTES,	91
BOSTON PHILATELIC SOCIETY,	108
STATEN ISLAND PHILATELIC SOCIETY,	108
ALAMO CITY PHILATELIC SOCIETY,	110
NEW JERSEY PHILATELIC SOCIETY,	112
NATIONAL PHILATELICAL SOCIETY,	113

ATTENTION.

The subscription price to the American Journal of Philately is now as follows.

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland and Transvaal	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates.

Volume I,	1888,	unbound	$1.50
" I,	"	bound	2.00
" II,	1889,	unbound	1.50
" II,	"	bound	2.00
" III,	1890,	unbound	1.50
" III,	"	bound	2.00
" IV,	1891,	unbound	1.00
" IV,	"	bound	1.50

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	20c. each.
1889,	**January to August (inclusive)**	20c. "
1889,	**September to December (inclusive)**	30c. "
1890,	**Any number**	20c. "
1891,	" "	10c. "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

12 East 23d Street, New York, N. Y.

LIBRARY OF CONG
APR 16 1892

SECOND SERIES.

Vol. 5.

No. 3.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
NEW YORK.

Mar. 1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	PAGE.
A CATALOGUE FOR ADVANCED COLLECTORS—GREAT BRITAIN (Concluded),	121
THE OFFICIAL STAMPS OF SOUTH AUSTRALIA—By M. P. Castle, (Continued),	131
THE LAUREATED REPRINTS OF NEW SOUTH WALES—By M. P. Castle,	136
CONVICTION OF BENJAMIN, SARBY AND JEFFREYS,	141
BAKER-O'NEIL EXPRESS POST—By W. H. Mitchell,	142
THE GOLD COAST PENNY PROVISIONAL OF 1889,	143
CHRONICLE AND NOTES,	144
REVIEWS,	163
AUCTION SALES,	163
COMMUNICATIONS,	165
COUNTERFEITS,	166
NEW JERSEY PHILATELIC ASSOCIATION,	166
STATEN ISLAND PHILATELIC SOCIETY,	167
TWIN CITY PHILATELIC SOCIETY,	169
BOSTON PHILATELIC SOCIETY,	169
NATIONAL PHILATELICAL SOCIETY,	170
POSTAL CARD CATALOGUE—Sierra Leone,	171
" " South African Republic,	172
" " South Australia,	172
" " South Bulgaria,	173
" " Spain,	174

ATTENTION

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland and Transvaal	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888,	**unbound**	$1.50
"	**I,**	"	**bound**	2.00
"	**II,**	1889,	**unbound**	1.50
"	**II,**	"	**bound**	2.00
"	**III,**	1890,	**unbound**	1.50
"	**III,**	"	**bound**	2.00
"	**IV,**	1891,	**unbound**	1.00
"	**IV,**	"	**bound**	1.50

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	20c. each.
1889,	**January to August (inclusive)**	20c. "
1889,	**September to December (inclusive)**	30c. "
1890,	**Any number**	20c. "
1891,	" "	10c. "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

12 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
243095
MAY 12 1892

SECOND SERIES.

Vol. 5.

No. 4.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
NEW YORK.

April 1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—Greece,	181
Official Stamps of South Australia—By M. P. Castle, (Concluded),	187
Counterfeit Swiss Stamps,	192
Gold Coast Provisional of 1887,	193
Auction Sales,	194
Chronicle and Notes,	195
Counterfeits of the Egyptian 5 Piastres Unpaid Letter Stamp of the 1886 Issue,	212
An Apology,	213
Communication,	213
Boston Philatelic Society,	213
New Jersey Philatelic Society of Hoboken, N. J.,	214
Staten Island Philatelic Society,	214
Alamo City Philatelic Society,	215

ATTENTION

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland and Transvaal	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888, unbound	$1.50
"	**I,**	" bound	2.00
"	**II,**	1889, unbound	1.50
"	**II,**	" bound	2.00
"	**III,**	1890, unbound	1.50
"	**III,**	" bound	2.00
"	**IV,**	1891, unbound	2.00
"	**IV,**	" bound	5.00

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	20c. each.
1889,	**January to August (inclusive)**	20c. "
1889,	**September to December (inclusive)**	30c. "
1890,	**Any number**	20c. "
1891,	" "	10c. "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
JAN 4 1892

SECOND SERIES.

Vol. 5.

No. 5.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
NEW YORK.

May

1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—Grenada,	219
" " " —Griqualand,	222
" " " —Guatemala,	226
The Type Set Stamps of Tolima, by F. de Coppet, with an introduction by E. D. Bacon,	232
The New Stamp of Cauca,	237
Another Colombian Counterfeit,	238
The Unpaid Letter Stamps of Mexico,	239
The 4th Type of the 20c France, 1870,	239
Auction Sales,	240
Correspondence,	245
Chronicle and Notes,	246
Obituary,	262
New Jersey Philatelic Society of Hoboken, N. J.,	262
Staten Island Philatelic Society,	263
National Philatelic Society,	264
Postal Card Catalogue, Straits Settlements,	267
" " Bangkok,	269
" " Perak,	269
" " Surinam,	270
" " Sweden,	272

ILLUSTRATIONS.

Tolima, 1870 Issue.
Griqualand.

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland and Transvaal	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume I,	1888,	**unbound**	**$1.50**
" **I,**	"	**bound**	**2.00**
" **II,**	1889,	**unbound**	**1.50**
" **II,**	"	**bound**	**2.00**
" **III,**	1890,	**unbound**	**1.50**
" **III,**	"	**bound**	**2.00**
" **IV,**	1891,	**unbound**	**2.00**
" **IV,**	"	**bound**	**5.00**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	" "	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

246274
JUL 5 1892

SECOND SERIES.

Vol. 5.

No. 6.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

June

1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	PAGE.
CATALOGUE FOR ADVANCED COLLECTORS.—Guinea,	273
" " " —Hamburg,	276
" " " —Hamburg American Mail Co.	282
" " " —Hanover,	282
THE STAMPS OF VICTORIA, By David H. Hill, (Continued),	289
AUCTION SALES,	293
CHRONICLES AND NOTES,	296
STATEN ISLAND PHILATELIC SOCIETY,	307
NEW JERSEY PHILATELIC ASSOCIATION,	309
TWIN CITY PHILATELIC SOCIETY OF PITTSBURG, PA.,	310
ALAMO CITY PHILATELIC SOCIETY,	310

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	**50c.**	**per annum.**
Foreign Countries in the Universal Postal Union	**75c.**	**" "**
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	**1.00**	**" "**
Bechuanaland and Transvaal	**1.10**	**" "**

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	**1888,**	**unbound**	**$1.50**
"	**I,**	**"**	**bound**	**2.00**
"	**II,**	**1889,**	**unbound**	**1.50**
"	**II,**	**"**	**bound**	**2.00**
"	**III,**	**1890,**	**unbound**	**1.50**
"	**III,**	**"**	**bound**	**2.00**
"	**IV,**	**1891,**	**unbound**	**1.00**
"	**IV,**	**"**	**bound**	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	**" "**	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

SECOND SERIES.

Vol. 5.

No. 7.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

July

1892.

Entered at N. Y. Post Office as Second Class Matter.

AUG 1 1892

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—Hawaiian Islands,	313
" " " —Hayti,	318
" " " —Heligoland,	320
The Postage Stamps of France, (Continued),	324
The New Stamp of Cauca,	331
International Exposition of Postage Stamps,	333
The Gold Coast 1d Provisional of 1889,	333
The Advance in the Prices of U. S. Stamps,	334
Canada 1 x 1c Card, stamp at left,	334
Italian Unpaid Letter Stamps of 50 and 100 Lire,	335
Counterfeits of Afghanistan,	336
Chronicles and Notes,	337
Chicago A. P. A. Branch No. 1,	345
Staten Island Philatelic Society,	346
Postal Card Catalogue—Sweden (*Continued,*)	348

ILLUSTRATIONS.

Hawaiian Islands, 1859-1865 Issues.

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888,	**unbound**	**$1.50**
"	**I,**	"	**bound**	**2.00**
"	**II,**	1889,	**unbound**	**1.50**
"	**II,**	"	**bound**	**2.00**
"	**III,**	1890,	**unbound**	**1.50**
"	**III,**	"	**bound**	**2.00**
"	**IV,**	1891,	**unbound**	**1.00**
"	**IV,**	"	**bound**	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	" "	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
AUG 29 1

SECOND SERIES.

Vol. 5.

No. 8.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

Aug.

1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS. .

	PAGE.
CATALOGUE FOR ADVANCED COLLECTORS.—Honduras,	356
" " " —Hong Kong,	358
" " " —Hungary,	361
" " " —Iceland,	365
THE POSTAGE STAMPS OF FRANCE, (Continued),	366
THE RECENT SURCHARGES OF SAN MARINO—By E. Drena,	376
CHRONICLES AND NOTES,	377
STATEN ISLAND PHILATELIC SOCIETY,	397
ALAMO CITY PHILATELIC SOCIETY,	397
NATIONAL PHILATELIC SOCIETY,	398

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888,	unbound	$1.50
"	**I,**	"	bound	2.00
"	**II,**	1889,	unbound	1.50
"	**II,**	"	bound	2.00
"	**III,**	1890,	unbound	1.50
"	**III,**	"	bound	2.00
"	**IV,**	1891,	unbound	1.00
"	**IV,**	"	bound	1.50

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	20c. each.
1889,	**January to August (inclusive)**	20c. "
1889,	**September to December (inclusive)**	30c. "
1890,	**Any number**	20c. "
1891,	" "	10c. "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
OCT 6 1892
SECOND SERIES

Vol. 5.

No. 9.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

Sept. 1892.

Entered at N. Y. Post Office as Second Class Matter

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—India,	401
" " " —Alwur,	409
" " " —Bama,	409
" " " —Bhopal,	412
" " " —Bhore,	418
" " " —Bikanir,	418
" " " —Chamba,	419
" " " —Cochin,	420
Illustrations of Marks on the Genuine Hamburg Stamps,	421
Stamps of Victoria, by David H. Hill, (Continued),	422
Columbian Postage Stamps,	425
The Syracuse Post Office 45 Years Ago,	426
Return Postal Cards will soon be on Sale,	429
The Unpaid Letter Stamps of Mexico,	429
Chronicle and Notes,	430
Correspondence,	443
Staten Island Philatelic Society,	444
Alamo City Philatelic Society,	446
New Jersey Philatelic Association,	446
National Philatelic Society,	447

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	**50c.**	**per annum.**
Foreign Countries in the Universal Postal Union	**75c.**	**" "**
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	**1.00**	**" "**
Bechuanaland	**1.10**	**" "**

Former volumes of the Second Series can still be supplied at the following rates:

Volume I,	**1888,**	**unbound**	**$1.50**
" I,	**"**	**bound**	**2.00**
" II,	**1889,**	**unbound**	**1.50**
" II,	**"**	**bound**	**2.00**
" III,	**1890,**	**unbound**	**1.50**
" III,	**"**	**bound**	**2.00**
" IV,	**1891,**	**unbound**	**1.00**
" IV,	**"**	**bound**	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	**" "**	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS,
252982
NOV 17 1892

SECOND SERIES.

Vol. 5.

No. 10.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK

Oct. 1892.

Entered at N. Y. Post Office as Second Class Matter.

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—Faridkot, Continued,	449
" " " —Gwalior,	452
" " " —Holkar,	454
" " " —Hyderabad,	455
" " " —Jhind,	460
Catalogue of the Revenue Stamps of the United States, by J. Adenaw,	462
" " " " " Alabama,	462
" " " " " California,	463
A Scarce U. S. Stamp, by John D. Luff,	470
Another Stamp Exhibition,	471
Why Druggists Sell Postage Stamps,	472
Auction Sales,	472
New Publications,	473
Chronicles and Notes,	474
Staten Island Philatelic Society,	492
Alamo City Philatelic Society,	493
New Jersey Philatelic Association,	494

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	**50c.**	**per annum.**
Foreign Countries in the Universal Postal Union	**75c.**	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	**1.00**	" "
Bechuanaland	**1.10**	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888, unbound	**$1.50**
"	**I,**	" bound	**2.00**
"	**II,**	1889, unbound	**1.50**
"	**II,**	" bound	**2.00**
"	**III,**	1890, unbound	**1.50**
"	**III,**	" bound	**2.00**
"	**IV,**	1891, unbound	**1.00**
"	**IV,**	" bound	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c.** "
1889,	**September to December (inclusive)**	**30c.** "
1890,	**Any number**	**20c.** "
1891,	" "	**10c.** "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

LIBRARY OF CONGRESS
254713
DEC 6 1892

SECOND SERIES.

Vol. 5.

No. 11.

THE AMERICAN JOURNAL OF PHILATELY.

PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

Nov.

1892.

Entered at N. Y. Post Office as Second Class Matter

CONTENTS.

	Page
Catalogue for Advanced Collectors.—Jhind, Continued,	495
" " " —Jummoo,	498
" " " —Jummoo Kashmir,	499
" " " —Kashmir,	501
" " " —Nabha,	502
" " " —Nepal,	504
" " " —Nowanuggur,	504
Catalogue of the Revenue Stamps of the United States, California,	506
The Postal Union of America, (Correspondence),	514
Persian Counterfeits,	517
American Philatelic Association Affairs,	518
Communication,	519
Chronicle and Notes,	520
Highest Price Ever Paid at Auction,	541
E. Harrison Sanford.—In Memoriam,	542
Staten Island Philatelic Society,	542

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	**50c.**	**per annum.**
Foreign Countries in the Universal Postal Union	**75c.**	**" "**
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	**1.00**	**" "**
Bechuanaland	**1.10**	**" "**

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888,	**unbound**	**$1.50**
"	**I,**	**"**	**bound**	**2.00**
"	**II,**	1889,	**unbound**	**1.50**
"	**II,**	**"**	**bound**	**2.00**
"	**III,**	1890,	**unbound**	**1.50**
"	**III,**	**"**	**bound**	**2.00**
"	**IV,**	1891,	**unbound**	**1.00**
"	**IV,**	**"**	**bound**	**1.50**

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888,	**Any number**	**20c. each.**
1889,	**January to August (inclusive)**	**20c. "**
1889,	**September to December (inclusive)**	**30c. "**
1890,	**Any number**	**20c. "**
1891,	**" "**	**10c. "**

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.

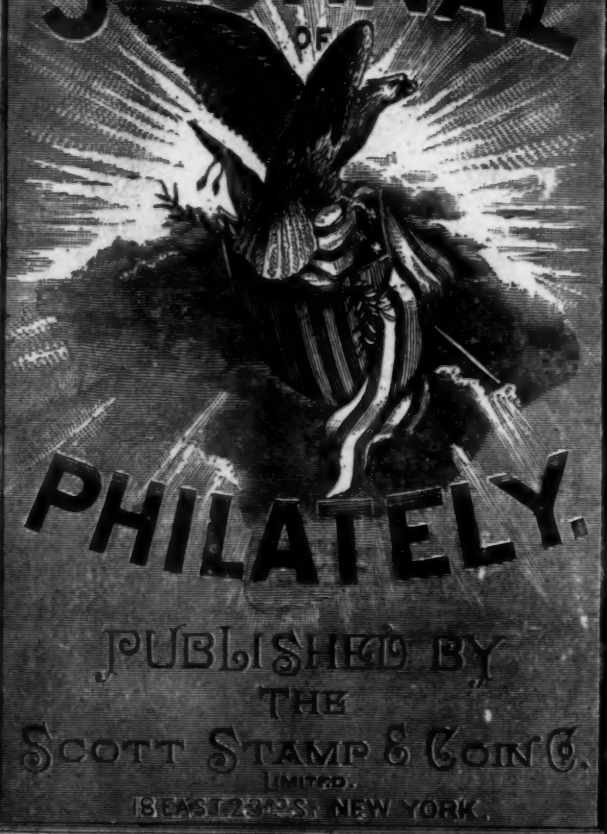
LIBRARY OF CONGRESS,
256451
JAN 7 1893

SECOND SERIES.

Vol. 5.

No. 12.

THE AMERICAN JOURNAL OF PHILATELY.



PUBLISHED BY
THE
SCOTT STAMP & COIN CO.
LIMITED.
18 EAST 23RD ST. NEW YORK.

Dec.

1892.

Entered at N. Y. Post Office as Second Class Matter

Pitty

CONTENTS.

	Page.
Catalogue for Advanced Collectors.—Patiala,	543
" " " —Pountch,	546
" " " —Raj Nandgam,	548
" " " —Rajpeepla,	548
" " " —Scinde Dawk,	549
" " " —Sirmoor,	549
" " " —Soruth,	550
" " " —Talcher,	550
" " " —Travancore,	552
" " " —Wadhwan,	553
Catalogue of the Revenue Stamps of the United States, California,—Continued.	554
The Stamps of Trinidad, by C. B. Corwin,	561
The Fiji Times Express, by A. F. Basset Hull,	569
Auction Sales,	574
World's Fair Committee of the A. P. A.,	576
Chronicle and Notes,	577
Staten Island Philatelic Society,	604
Alamo City Philatelic Society,	605
National Philatelical Society.	606

ATTENTION.

The subscription price to the American Journal of Philately is now as follows:

United States, Canada and Mexico	50c.	per annum.
Foreign Countries in the Universal Postal Union	75c.	" "
Madagascar, Cape Colony, Natal, Orange Free State & St. Helena	1.00	" "
Bechuanaland	1.10	" "

Former volumes of the Second Series can still be supplied at the following rates:

Volume	**I,**	1888, unbound	$1.50
"	**I,**	" bound	2.00
"	**II,**	1889, unbound	1.50
"	**II,**	" bound	2.00
"	**III,**	1890, unbound	1.50
"	**III,**	" bound	2.00
"	**IV,**	1891, unbound	1.50
"	**IV,**	" bound	2.00
"	**V,**	1892, unbound	1.00
"	**V,**	" bound	1.50

Single numbers of 1888, 1889, 1890 and 1891 will be supplied as follows:

1888, Any number	20c. each.
1889, January to August (inclusive)	20c. "
1889, September to December (inclusive)	30c. "
1890 and 1891, Any number	20c. "
1892, Any number	10c. "

Unbound volumes of 1888, 1889, 1890 and 1891 may be exchanged for bound volumes by sending us 60 cents and the unbound numbers.

THE SCOTT STAMP AND COIN CO., Limited.

18 East 23d Street, New York, N. Y.